|  |  |
| --- | --- |
| Reckoning Song |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jessica Wegmann (CH) - October 2013 |
| **Music:** | One Day / Reckoning Song (Wankelmut Remix) - Asaf Avidan & The Mojos : (iTunes) |
| . |

**Count in 32 counts.**

**Knee In-Out-In, ¼ Step, Step, ½, ½, Touch-Hitch-Cross, Point**

|  |  |
| --- | --- |
| 1&2 | Touch R to L turning R knee in, Turn R knee out, Turn R knee in |

|  |  |
| --- | --- |
| 3-4 | ¼ turn right stepping forward onto R, Step L forward (3 :00) |

|  |  |
| --- | --- |
| 5-6 | ½ turn left stepping back onto R, ½ turn left stepping forward onto L |

|  |  |
| --- | --- |
| 7&8 | Hitch R over with a little Hop (7), Step R across (&), Point L to left side (8) |

**Hop-Hitch, Cross, ¼ Step, ½, ½, Turning Lock Step, ½ Step, ¼ Side**

|  |  |
| --- | --- |
| 1&2 | Hitch L over with a little Hop (1), Step L across (&), ¼ turn right stepping R forward (2) (6 :00) |

|  |  |
| --- | --- |
| 3-4 | ½ turn right stepping back onto L, ½ turn right stepping R forward |

|  |  |
| --- | --- |
| 5&6 | ½ turn right stepping L back, Lock R over L, Step L back (Do this ½ turn progressively during the lock step) (12 :00) |

|  |  |
| --- | --- |
| 7-8 | ½ turn right stepping R forward, ¼ turn right stepping L to left side (9 :00) |

**Sailor Step 1/8 Turn, Hold, Ball Step, Hold, Ball Step, Hold, Ball Step**

|  |  |
| --- | --- |
| 1&2 | Step R behind, 1/8 turn right stepping L to left side, Step slightly forward on R (10 :30) |

|  |  |
| --- | --- |
| 3&4 | Hold, Step L next to R, Step R forward |

|  |  |
| --- | --- |
| 5&6 | Hold, Step L next to R, Step R forward |

|  |  |
| --- | --- |
| 7&8 | Hold, Step L next to R, Step R forward |

**Rock Recover, Lock Step Back, Box Right For Full Turn and 1/8**

|  |  |
| --- | --- |
| 1-2 | Rock L forward, Recover onto R |

|  |  |
| --- | --- |
| 3&4 | Step L back, Lock R over L, Step L back |

|  |  |
| --- | --- |
| 5-6 | 3/8 turn right (squaring up to 3 :00) sliding R to right side, ¼ turn right sliding L to left side (6 :00) |

|  |  |
| --- | --- |
| 7-8 | ¼ turn right sliding R to right side, ¼ turn right sliding L to left side (12 :00) |

**Scuff- Out-Out, Knee Pop, Body Roll, Hip Up-Down**

|  |  |
| --- | --- |
| 1&2 | Scuff R forward, Step R to right side, Step L to left side (width of shoulders) |

|  |  |
| --- | --- |
| 3&4 | Pop R knee in-out-in |

|  |  |
| --- | --- |
| 5-6 | Body Roll from head down to hips over 2 counts finishing with weight sitting on R (body is slightly angled towards left diagonal) |

|  |  |
| --- | --- |
| 7-8 | Bump L hip up, Bump down |

**Slow Sailor Step x2, Sailor Step ¼ Turn**

|  |  |
| --- | --- |
| 1-2-3 | Close L behind, Step R to right side, Step L slightly forward |

|  |  |
| --- | --- |
| 4-5-6 | Close R behind, Step L to left side, Step R slightly forward |

|  |  |
| --- | --- |
| 7&8 | Close L behind, ¼ turn left stepping R to right side, Step L slightly forward (9 :00) |

**Side Switches and Touches, Step Side**

|  |  |
| --- | --- |
| 1&2& | Point R to right side, Close R to L, Point L to left side, Close L to R |

|  |  |
| --- | --- |
| 3&4& | Point R to right side, Touch R next to L, Point R to right side Close R to L |

|  |  |
| --- | --- |
| 5&6& | Point L to left side, Close L to R, Point R to right side, Close R to L |

|  |  |
| --- | --- |
| 7&8 | Point L to left side, Touch L next to R, Step L to left side |

**Close, Cross, ¼, ¼, Slow Coaster Step, Forward**

|  |  |
| --- | --- |
| 1-2 | Close R to L, Step L across |

|  |  |
| --- | --- |
| 3-4 | ¼ turn left stepping back onto R, ¼ turn left stepping L next to R (3 :00) |

|  |  |
| --- | --- |
| 5-6-7 | Step R back, Close L next to R, Step R forward |

|  |  |
| --- | --- |
| 8 | Step L forward \*Note: Wall 6 |

**SMILE AND START DANCE AGAIN !**

**\*Note: Wall 6, Section 8 on count 63, has an acceleration and deceleration and finishes with a ½ turn on 8 Step L forward to face the front.**

**Contact: jessica.wegmann.k@gmail.com**