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| Cupid's Arrow |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Hayley Wheatley (UK) - March 2000 | | | | |
| **Music:** | No One Needs to Know - Shania Twain : (Album: The Woman In Me) | | | | |
| . | | | | | | |

**STEP, TOUCH, STEP, TOUCH, KICK BALL STEP, BEND KNEES**

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| --- | --- |
| 1-2 | Step diagonally forward on right foot making 1/8 turn to left, touch left to next to right |

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| --- | --- |
| 3-4 | Step left foot to left side making another 1/8 turn to left, touch right foot next to left (you should now have made a quarter turn to left) |

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| 5&6 | Kick right foot forward, replace right foot, step left foot forward |

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| --- | --- |
| 7-8 | Bend knees, straighten knees while shifting weight to right foot |

**SHUFFLE, STEP TURN, OUT, OUT, IN, IN**

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| 9&10 | Make a left shuffle forward |

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| --- | --- |
| 11-12 | Step forward on right foot, pivot a half turn over left shoulder |

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| --- | --- |
| 13-14 | Step right foot out to right side, step left foot out to left side |

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| --- | --- |
| 15-16 | Step right foot in, step left foot in next to right |

**SYNCOPATED VINE RIGHT, STEP HITCH TWICE**

|  |  |
| --- | --- |
| 17-18 | Step right foot to right side, cross left behind right |

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| --- | --- |
| &19 | Step right foot to right side, cross left over right |

|  |  |
| --- | --- |
| 20 | Touch right toe to right side |

|  |  |
| --- | --- |
| 21-22 | Step forward on right, hitch left knee |

|  |  |
| --- | --- |
| 23-24 | Step forward on left hitch right knee |

**ROCKING CHAIR STEP, STEP TURN STOMP, STOMP**

|  |  |
| --- | --- |
| 25-26 | Rock forward on right, recover onto left |

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| --- | --- |
| 27-28 | Rock back on right, recover onto left |

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| --- | --- |
| 29-30 | Step forward on right foot, make a half turn over left |

|  |  |
| --- | --- |
| 31-32 | Stomp right foot, stomp left foot |

**REPEAT**

**Contact: 07807 081564 hcwheatley@live.comrter turn to left)**