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| The Wire |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Donna Glynn, Gary O'Reilly (IRE) & Jacinta Egan - October 2013 | | | | |
| **Music:** | The Wire - HAIM : (iTunes) | | | | |
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**16 count intro starting on lyrics**

**Section 1: Walk Walk Ball Forward Scuff/Hitch Coaster Cross Side Sailor ¼**

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| 1 2 & | Walk forward R (1), Walk forward L (2), step R next to L (&) |

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| 3 4 | Step forward on L (3), scuff R forward into hitch (4) |

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| 5 & 6 | Step back on R (5), step L next to R (&), cross step R over L (6) |

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| 7 8&1 | Step L to L side (7), step R behind L (8), step L next to R (&), 1/4 turn R stepping forward on R (1) (3 O’clock) |

**Section 2: 1/2 Forward Back Forward Hitch Back Heel Forward 1/2**

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| 2 | Pivot 1/2 over L shoulder (2) (weight stays on R) |

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| 3 & 4 | Bump hips forward (3), back (&), forward (4) |

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| 5 & 6 | Hitch R knee up/forward (5), step back on R (&), dig L heel forward (6) |

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| 7 8 | Step down onto L (7), 1/2 turn over L shoulder stepping back R (8) (3 O’Clock) |

**Section 3: 1/2 Out Out Knee Kick Together Behind Side Cross 1/4**

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| 1 & 2 | 1/2 turn over L shoulder stepping forward L (1), step out R to R side (&), step out L to L side (2) (weight on L) |

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| 3 4 5 | Turn/pop R knee in towards L (3), recover onto R extending L leg out/up to L (4), step L next to R (5) |

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| 6 & 7 | Cross R behind L (6), L to L side (&), cross R over L (7) |

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| 8 | 1/4 turn over L shoulder stepping forward L (8) (weight ends on L) (6 O’Clock) |

**Section 4: Ball 1/8 Ball 1/4 Ball 1/4 Ball 1/8 Side Sailor Side Touch**

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| &1&2 | Step R next to L (&), 1/8 turn L stepping forward L (1), step R next to L (&), 1/4 turn L stepping forward L (2) (i know i know) |

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| &3&4 | Step R next to L (&), 1/4 turn L stepping forward L (3), step R next to L (&), 1/8 turn L stepping forward L (4) (i know i know) |

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| 5 6&7 | Step R to R side (5), step L behind R (6), step R next to L (&), step L to L side (7) |

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| 8 | Touch R next to L (8) (9 O’Clock) |

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