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| Wrong Side Slide |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jill Babinec (USA) & Jo Thompson Szymanski (USA) - July 2013 |
| **Music:** | Wrong Side - Nic Cowan : (Album: Hardheaded) |
| . |

**Intro: 16 Counts**

**[1-8] 2 SLOW WALKS FORWARD, OUT, OUT, DRAG, BALL CROSS**

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| --- | --- |
| 1-4 | Step R forward; Hold; Step L forward; Hold |

**Styling: Use lots of attitude and style on these 2 walks!**

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| --- | --- |
| 5-6 | Step R to right (Roll R knee out push hip right); Step L to left (Roll L knee out push hip left) |

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| --- | --- |
| 7&8 | Drag R toe in toward L; Step ball of R back; Step L across R |

**[9-16] 1/4 TURN L, 1/2 TURN L, 1/4 TURN L, KNEE ROLLS R, KNEE ROLLS L, CROSS, 1/4 TURN R**

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| --- | --- |
| 1-2 | Turn 1/4 left step R back; Turn 1/2 left step L forward |

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| --- | --- |
| 3-4 | Turn 1/4 left touch R to right as you roll R knee out; Roll R knee out again shifting weight to R |

|  |  |
| --- | --- |
| 5-6 | Touch L to left as you roll L knee out; Roll L knee out again shifting weight to L |

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| --- | --- |
| 7-8 | Step R across L; Turn 1/4 right step L back |

**[17-24] 1/4 TURN R with R HITCH, SIDE, DRAG, BALL, CROSS, 1/4 TURN L, 1/4 TURN L, BACK LOCK BACK**

|  |  |
| --- | --- |
| 1-2 | Turn 1/4 right as you lift R knee up; Large step R to right |

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| --- | --- |
| 3&4 | Drag L toe in toward R; Step ball of L back; Step R across L |

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| --- | --- |
| 5-6 | Step L forward to left diagonal turning 1/4 left; Turn 1/4 left step R back |

|  |  |
| --- | --- |
| 7&8 | Step L back; Lock/step R across front of L; Step L back |

**[25-32] BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH , 1/2 TURN L, 1/2 TURN L**

|  |  |
| --- | --- |
| 1-2 | Step R back leaning back slightly (or body roll back); Touch L toe in place |

|  |  |
| --- | --- |
| 3-4 | Step L forward leaning forward slightly; Touch R toe in place |

|  |  |
| --- | --- |
| 5-6 | Step R back leaning back slightly or body roll back; Touch L toe in place |

**Note: The above 6 counts should feel like the step touches in the Electric Slide – body angled slightly to the right.**

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| --- | --- |
| 7-8 | Step L forward turn 1/2 left; Step R back turn 1/2 left |

**[33-40] FORWARD, & LOCK, HEEL SWIVELS with 1/2 TURN L, COASTER STEP, 2 FORWARD WALKS**

|  |  |
| --- | --- |
| 1&2 | Step L forward; Step R forward; Lock/step L behind R |

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| --- | --- |
| 3&4 | Turning 1/2 left, Swivel on balls of both feet - Heels R; Heels L; Heels R (shift weight to R) (6:00) |

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| 5&6 | Coaster Step - Step L back; Step R together; Step L forward |

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| --- | --- |
| 7-8 | Step forward R, L |

**[41-48] 1/4 TURN R & POINT (or low kick), & CROSS, SIDE, SAILOR L, SAILOR R**

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| 1&2 | Step R forward turn 1/4 right; Step L to left; Point R toe (or do a low kick) to right diagonal |

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| --- | --- |
| &3-4 | Step ball of R back; Step L across R; Step R to right |

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| --- | --- |
| 5&6 | Step L behind R; Step R to right; Step L slightly forward |

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| --- | --- |
| 7&8 | Step R behind L; Step L to left; Step R slightly forward |

**[49-56] CROSS, POINT, CROSS, POINT, JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Step L across R; Point R to right; Step R across L; Point L to left |

|  |  |
| --- | --- |
| 5-8 | Step L across R; Step R back; Step L to left; Step R forward |

**[57-64] FORWARD ROCK, RECOVER with 1/2 TURN L, 1/2 “PADDLE” TURN LEFT, OUT, OUT, HOLD (style)**

|  |  |
| --- | --- |
| 1-2 | Rock L forward; Recover back to R turn 1/2 left |

|  |  |
| --- | --- |
| 3&4 | Step L forward (3); Step ball of R forward turn 1/2 left (&); Step L forward (4) |

|  |  |
| --- | --- |
| &5-8 | Step R to right(&); Step L to left(5); Hold with feet apart (6-7); Shift weight to L (8) |

**Styling: As you hold counts 6-7 you may do hip rolls, body rolls, etc.**

**Begin again!**

**Contacts: -**

**Jill Babinec. (toofdds1@aol.com) (www.djdrjill.com)**

**Jo Thompson Szymanski (jo.thompson@comcast.net )**

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