|  |  |
| --- | --- |
| Satisfy My Love |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Novice - Motion: Cuban | . |
| **Choreographer:** | Roy Hadisubroto (NL) - October 2013 | | | | |
| **Music:** | Satisfy My Soul - Paul Carrack | | | | |
| . | | | | | | |

**[1-8] SIDE, ROCKSTEP, STEP, RONDE, CROSS, 1/4 TURN LEFT , STEP, STEP, KNEE SWITCHES**

|  |  |
| --- | --- |
| 1 | Step L to left side |

|  |  |
| --- | --- |
| 2 | Rock R backwards |

|  |  |
| --- | --- |
| 3 | Recover back on L |

|  |  |
| --- | --- |
| 4 – 5 | Step R to right side and ronde L over R |

|  |  |
| --- | --- |
| 6 | Cross L over R |

|  |  |
| --- | --- |
| & | Step R to right side and turn ¼ to the left on R |

|  |  |
| --- | --- |
| 7 | Step L backwards |

|  |  |
| --- | --- |
| 8 | Touch R next to L and push R knee forward |

|  |  |
| --- | --- |
| & | Transfer weight to R and push L knee forward |

**[9-16] HOLD, CROSS, STEP, SWEEP, ¼ TURN, SAILOR STEP, HIP ROLL, DRAG,**

|  |  |
| --- | --- |
| 1 | Hold |

|  |  |
| --- | --- |
| 2 | Cross L over R |

|  |  |
| --- | --- |
| & | Step R to right side |

|  |  |
| --- | --- |
| 3 | Cross L behind R and sweep R from front to back |

|  |  |
| --- | --- |
| 4 | Turn ¼ to the right and cross R behind L |

|  |  |
| --- | --- |
| & | Step L to left side |

|  |  |
| --- | --- |
| 5 | Step R to right side and push hip to right side |

|  |  |
| --- | --- |
| 6 | Push hips to left side |

|  |  |
| --- | --- |
| 7 | Push hips to right side |

|  |  |
| --- | --- |
| 8 | Drag L next to right |

**[17 – 24] TOUCH, MAMBO STEP, MAMBO TOUCH, PIVOT ½ TURN, STEP, TRAVELLING FULL TURN,**

|  |  |
| --- | --- |
| 1 | Touch L next to R |

|  |  |
| --- | --- |
| 2 | Mambo L to left side |

|  |  |
| --- | --- |
| & | Recover back on R |

|  |  |
| --- | --- |
| 3 | Step L next to R |

|  |  |
| --- | --- |
| 4 | Mambo R to right side |

|  |  |
| --- | --- |
| & | Recover back on L |

|  |  |
| --- | --- |
| 5 | Touch R next to L |

|  |  |
| --- | --- |
| 6 | Step R forward |

|  |  |
| --- | --- |
| & | Pivot ½ turn to the left |

|  |  |
| --- | --- |
| 7 | Step R forward |

|  |  |
| --- | --- |
| 8 | Step L forward |

|  |  |
| --- | --- |
| & | Turn ¼ to the left on L and step R next to L |

|  |  |
| --- | --- |
| 1 | Turn ¾ to the left on R and step L forward |

**[25 – 32] ROCKSTEP, ¼ TURN, STEP, HIP PUSH, ROCK STEP, SWAY 2x**

|  |  |
| --- | --- |
| 2 | Rock R over L |

|  |  |
| --- | --- |
| 3 | Recover back on L |

|  |  |
| --- | --- |
| 4 | Turn ¼ to the right and step R forward, keep weight on L |

|  |  |
| --- | --- |
| 5 | Push R hip towards R and transfer weight on R |

|  |  |
| --- | --- |
| 6 | Rock L forward |

|  |  |
| --- | --- |
| 7 | Recover back on R |

|  |  |
| --- | --- |
| 8 | Step L to left side and push hips to left side |

|  |  |
| --- | --- |
| & | Push hips to right side |

**START AGAIN**