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| --- | --- |
| 40 Years |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Lower Advanced - WCS | . |
| **Choreographer:** | Daniel Whittaker (UK) - October 2013 | | | | |
| **Music:** | 40 Years - Tone Damli : (Album: Cocool - iTunes) | | | | |
| . | | | | | | |

**Start: 16 count intro (start on vocals)**

**Note: there is an easy Tag & Bridge**

**TAG: There is 1 small 4 count tag at end of wall 2 facing the front wall**

**BRIDGE: there is an 8 count tag (bridge) after 32 counts during wall 5. This truly is a beautiful song, I just love it and I'm sure you will too!**

**[1-8] Walk Right, Left ball cross ¼ hold, walk Right Left, anchor step**

|  |  |
| --- | --- |
| 1-2 | Walk forward right, left 12:00 |

|  |  |
| --- | --- |
| &3-4 | Make ¼ turn left stepping right to right side, cross left over right, HOLD 9:00 |

|  |  |
| --- | --- |
| 5-6 | Walk forward right, left 9:00 |

|  |  |
| --- | --- |
| 7&8 | Lock right behind left, put weight forward on to left foot, recover weight on to right foot 9:00 |

**[9-16] Touch back ½ turn, step forward ¼ turn, cross point, sailor step**

|  |  |
| --- | --- |
| 1-2 | Touch left toe back, make ½ turn over left shoulder, putting weight on to left 3:00 |

|  |  |
| --- | --- |
| 3-4 | Step right foot forward, make ¼ turn left 12:00 |

|  |  |
| --- | --- |
| 5-6 | Step right over left, point left toe to left side 12:00 |

|  |  |
| --- | --- |
| 7&8 | Step left behind right, step right slightly to right side, recover weight on to left foot 12:00 |

**[17-24] Right Behind point, Left behind point, step behind ¼ turn, step ½ turn**

|  |  |
| --- | --- |
| 1-2 | Step right behind left foot, touch left toe to left side 12:00 |

|  |  |
| --- | --- |
| 3-4 | Step left behind right foot, touch right toe to right side 12:00 |

|  |  |
| --- | --- |
| 5-6 | Step right behind left, make ¼ turn left stepping left foot forward 9:00 |

|  |  |
| --- | --- |
| 7-8 | Step right foot forward, make ½ turn left 3:00 |

**[25-32] Side rock, behind and cross, side rock behind and cross**

|  |  |
| --- | --- |
| 1-2 | Rock right to right side, recover weight on to left 3:00 |

|  |  |
| --- | --- |
| 3&4 | Step right behind left, step left to left side, cross right over left foot 3:00 |

|  |  |
| --- | --- |
| 5-6 | Rock left to left side, recover weight on to right foot 3:00 |

|  |  |
| --- | --- |
| 7&8 | Step left behind right, step right to right side, step left over right 3:00 |

**8 COUNT BRIDGE HERE DURING WALL 5 FACING 3:00 WALL**

**Please note: Repeat the Tag listed below twice and carry on the dance from count 33**

**[33-40] Tick tock, tap right toe forward, side, back ball step (this imitates a clock with your right toe acting like a hand on a clock), forward ½ triple ½ turn**

|  |  |
| --- | --- |
| 1-2-3 | Touch right toe forward, right side, touch right toe back 3:00 |

|  |  |
| --- | --- |
| &4 | Step right beside left, step forward left foot 3:00 |

|  |  |
| --- | --- |
| 5-6 | Step right foot forward, make ½ turn right stepping left foot back 9:00 |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn right stepping R-L-R 3:00 |

**[41-48] Step forward left, rock right foot forward, recover, step back right, bump ¼ turn, bump ½ turn**

|  |  |
| --- | --- |
| 1-2-3-4 | Step left foot forward, rock right foot forward, recover weight on to left, step back right foot 3:00 |

|  |  |
| --- | --- |
| 5&6 | Make ¼ turn left stepping left to left side push hip left, push hip right, push hip left (start turning left, prepare for ½ turn) 12:00 |

|  |  |
| --- | --- |
| 7&8 | ½ turn hinge step over left shoulder stepping right to right side and push hip right, push hip left, push hip right 6:00 |

**[49-56] Figure of eight weave**

|  |  |
| --- | --- |
| 1-2 | Step left behind right, step right to right making ¼ turn right stepping right foot forward 9:00 |

|  |  |
| --- | --- |
| 3-4 | Step left foot forward, make ½ turn right 3:00 |

|  |  |
| --- | --- |
| 5-6 | Make a further ¼ turn right stepping left to left side, step right behind left 6:00 |

|  |  |
| --- | --- |
| 7&8 | Chasse left (step left to left side, close right to left, step left to left side) 6:00 |

**[57-64] Step side hold, ball step touch x 2**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, hold 6:00 |

|  |  |
| --- | --- |
| &3-4 | Step left beside right, step right to right side, touch left beside right 6:00 |

|  |  |
| --- | --- |
| 5-6 | Step left to left, hold 6:00 |

|  |  |
| --- | --- |
| &78 | Step right beside left, step left to left side, touch right beside left 6:00 |

**END OF DANCE**

**TAG Rocking Chair \*\* this Tag is done at the end of wall 2 facing front wall, once you do Tag, Restart from beginning \*\***

|  |  |
| --- | --- |
| 1-4 | Rock right foot forward, recover weight on to left, rock right foot back, recover weight on to left 12:00 |

**NOTE: when you do the bridge during wall 5, you repeat the rocking chair twice, which means it becomes an 8**

**count Tag then you carry on the dance, DON’T Restart from beginning.**

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