|  |  |
| --- | --- |
| Baila Mas mAs maS |  |

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| . |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Wil Bos (NL) & Roy Verdonk (NL) - October 2013 |
| **Music:** | DJ Dale Play - Mara |
| . |

**Intro: 52 counts - Sequence A48-B-A-B-A32-A-A-B-A32-A**

**PART A - 64 counts**

**Rock Recover, Shuffle Diag. Fwd (x2)**

|  |  |
| --- | --- |
| 1-2 | RF rock side, LF ? left and recover [10.30] |

|  |  |
| --- | --- |
| 3&4 | RF step forward, LF step beside, RF step forward |

|  |  |
| --- | --- |
| 5-6 | LF ? right and rock side, RF ? right and recover [1.30] |

|  |  |
| --- | --- |
| 7&8 | LF step forward, RF step beside, LF step forward |

**Jazz Box Point ? Turn, Rolling Vine Into Chassé Left**

|  |  |
| --- | --- |
| 1-4 | RF cross over, LF step back, RF ? right and step side, LF point side [3] |

|  |  |
| --- | --- |
| 5-6 | LF ¼ left and step forward, RF ½ left and step back |

|  |  |
| --- | --- |
| 7&8 | LF ¼ left and step side, RF together, LF step side [3] |

**Weave Left, Point, Cross, Back ¼ Left, Coaster Step**

|  |  |
| --- | --- |
| 1-4 | RF cross over, LF step side, RF cross behind, LF point side |

|  |  |
| --- | --- |
| 5-6 | LF cross over, RF ¼ left and step back |

|  |  |
| --- | --- |
| 7&8 | LF step back, RF together, LF step forward [12] |

**Out Hold (x2), Hip Bumps**

|  |  |
| --- | --- |
| 1-4 | RF step side (out), hold, LF step side (out), hold |

|  |  |
| --- | --- |
| 5-8 | bump hips right, hips left, hips right, hips left [12] |

**Side, Together, Shuffle ¼ R, Rock Step, Coaster Step**

|  |  |
| --- | --- |
| 1-2 | RF step side, LF together |

|  |  |
| --- | --- |
| 3&4 | RF step side, LF together, RF ¼ right and step forward |

|  |  |
| --- | --- |
| 5-6 | LF rock forward, RF recover |

|  |  |
| --- | --- |
| 7&8 | LF step back, RF together, LF step forward [3] |

**Point Fwd, Point Side, Sailor ¼ R, Point Fwd, Point Side, Sailor Step**

|  |  |
| --- | --- |
| 1-2 | RF point forward, RF point side |

|  |  |
| --- | --- |
| 3&4 | RF ¼ right and cross behind, LF step beside, RF step side |

|  |  |
| --- | --- |
| 5-6 | LF point forward, LF point side |

|  |  |
| --- | --- |
| 7&8 | LF cross behind, RF step beside, LF step side [6] |

**Point Side, Flick, Cross Shuffle, ¼ R, ¼ R, Cross Shuffle**

|  |  |
| --- | --- |
| 1-2 | RF point side, RF flick back |

|  |  |
| --- | --- |
| 3&4 | RF cross over, LF step side, RF cross over |

|  |  |
| --- | --- |
| 5-6 | LF ¼ right and step back, RF ¼ right and step side |

|  |  |
| --- | --- |
| 7&8 | LF cross over, RF step side, LF cross over [12] |

**Point Side, Flick, Cross Shuffle, ¼ R, ¼ R, Shuffle Forward**

|  |  |
| --- | --- |
| 1-2 | RF point side, RF flick back |

|  |  |
| --- | --- |
| 3&4 | RF cross over, LF step side, RF cross over |

|  |  |
| --- | --- |
| 5-6 | LF ¼ right and step back, RF ¼ right and step forward |

|  |  |
| --- | --- |
| 7&8 | LF step forward, RF step beside, LF step forward [6] |

**PART B - 32 counts**

**Walk Forward Zombie Style x8**

**both arms stretched forward**

|  |  |
| --- | --- |
| 1-4 | RF walk forward, LF walk forward, RF walk forward, LF walk forward |

|  |  |
| --- | --- |
| 5-8 | RF walk forward, LF walk forward, RF walk forward, LF walk forward |

**Side Together x4 With Arm Wave Movements**

**bend elbows, forearms and hands with stretched fingers diagonally upward**

|  |  |
| --- | --- |
| 1 | RF step side |

**bring both forearms and hands with an upward- down- upward wave movement crossed in front of chest**

**(R arm inside), palms face outwards**

|  |  |
| --- | --- |
| 2 | LF together |

**recover arms to start position**

|  |  |
| --- | --- |
| 3-8 | repeat 3x steps 1-2 |

**Step Back, Flick Hook Michael Jackson Style (x3), Step Back, Together**

|  |  |
| --- | --- |
| 1&2 | RF step back, LF flick side, LF hook forward |

|  |  |
| --- | --- |
| 3&4 | LF step back, RF flick side, RF hook forward |

|  |  |
| --- | --- |
| 5&6 | RF step back, LF flick side, LF hook forward |

|  |  |
| --- | --- |
| 7-8 | LF step back, RF together |

**Side Together Merengue Style x4**

**use hips, R hand on waist, L hand with bended elbow upward, palm forward**

|  |  |
| --- | --- |
| 1-4 | LF step side, RF together, LF step side, RF together |

|  |  |
| --- | --- |
| 5-8 | LF step side, RF together, LF step side, RF touch beside |