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| Nitty Gritty |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Blevins (USA) - October 2013 | | | | |
| **Music:** | Nitty Gritty - Kimberly Cole : (Album: Nitty Gritty EP) | | | | |
| . | | | | | | |

**32 count intro to start on the lyric “Back”**

**Sequence: 32 count dance -16 count Tag - 32 count dance – counts 1-8 Restart – 32 count dance – 16 count Tag – 32 count dance to end of track - Ending.**

**[1-8] CROSS, BACK, TAP, TAP, ¼ LEFT, ¼ LEFT, BEHIND, SIDE, TOGETHER, ¼ RIGHT**

|  |  |
| --- | --- |
| 1-2 | 1) Cross L over R; 2) Step R back |

|  |  |
| --- | --- |
| 3&4 | 3) Tap L to left; &) Tap L next to R; 4) Turning ¼ left step L forward [9:00] |

|  |  |
| --- | --- |
| 5-6 | 5) Turning ¼ left step R to right [6:00]; 6) Step L behind R |

|  |  |
| --- | --- |
| 7&8 | 7) Step R to right; &) Step L beside R; 8) Turning ¼ right step R forward [9:00] |

**[9-16] FORWARD, ½ RIGHT, CROSS, PRESS, RECOVER, SYNCOPATED TRAVELING SAILORS**

|  |  |
| --- | --- |
| 1&2 | 1) Step L forward; &) Turning ½ right step R to right [3:00]; 2) Cross L over R |

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| --- | --- |
| 3-4 | 3) Press ball of R to right; 4) Recover to L |

|  |  |
| --- | --- |
| 5&6 | 5) Step R behind L; &) Step L to left; 6) Step R forward and toward right diagonal |

|  |  |
| --- | --- |
| &7& | &) Step L behind R; 7) Step R to right; &) Step L forward |

|  |  |
| --- | --- |
| 8 | 8) Step R forward |

**[17-24] ½ RIGHT, WALK, WALK, SHUFFLE FORWARD, ¼ ROCK, ¼ RECOVER, TURNING TRIPLE**

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| --- | --- |
| &1-2 | &) Turning ½ right step ball of L next to R [9:00]; 1-2) Walk forward R-L |

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| --- | --- |
| 3&4 | 3&4) Triple forward R-L-R |

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| --- | --- |
| 5-6 | 5) Turning ¼ right rock L to left pushing hip to left and look over L shoulder [12:00]; 6) Turning ¼ right recover to R [3:00] |

|  |  |
| --- | --- |
| 7&8 | 7) Turning ½ right step L back; &) Turning ½ right step R forward; 8) Step L forward [3:00] |

**[25-32] JAZZ SQUARE, OUT, OUT, IN, IN, OPEN, CLOSE, SIDE, BRUSH**

|  |  |
| --- | --- |
| 1,2,3,4 | 1) Cross R over L; 2) Step L back; 3) Step R to right; 4) Step L forward |

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| --- | --- |
| 5&6& | 5) Step R forward and out to right; &) Step L forward and out to left; 6) Step R back and to center; &) Step L next to R |

|  |  |
| --- | --- |
| 7&8& | 7) Open knees; &) Close knees; 8) Step R to right; &) Brush L across R |

**Tag: The tag will happen both times facing the original 3 O’clock wall. Note that the brush on 32& of the basic dance is replaced with a tap to the left diagonal on &1 as noted below.**

**[1-8] TAP, STEP, CROSS, BACK, SIDE, CROSS, TAP, STEP, CROSS, BACK, SIDE, FORWARD**

|  |  |
| --- | --- |
| &1 | &) Tap L slightly forward and toward left diagonal; 1) Step L forward and toward left diagonal |

|  |  |
| --- | --- |
| 2&3,4 | 2) Cross R over L; &) Step L back; 3) Step R to right; 4) Cross L over R |

|  |  |
| --- | --- |
| &5 | &) Tap R slightly forward and toward right diagonal; 5) Step R forward and toward right diagonal |

|  |  |
| --- | --- |
| 6&7,8 | 6) Cross L over R; &) Step R back; 7) Step L to left; 8) Step R forward |

|  |  |
| --- | --- |
| 9-16 | FORWARD, TOGETHER, BACK, COASTER STEP, WALK, WALK, RUN, RUN, RUN, RUN |

|  |  |
| --- | --- |
| &1,2 | &) Step L a small step forward; 1) Step R beside L; 2) Step L back |

|  |  |
| --- | --- |
| 3&4 | 3) Step R back; &) Step L next to R; 4) Step R forward |

**NOTE: During counts 5-8& you will complete one full rotation doing a walk around to the left.**

|  |  |
| --- | --- |
| 5-6 | 5) Step L mostly forward but a little to the left diagonal; 6) Step R forward and toward left diagonal |

|  |  |
| --- | --- |
| 7&8& | 7&8&) Making four tiny steps, LRLR, continue turning left until you are back to where you started count 5. |

**Restart: The restart will happen the first time you face the back wall.**

**You will dance counts 1-6 as written and replace counts 7&8 with the steps and timing below:**

|  |  |
| --- | --- |
| &7-8 | &) Step R to right; 7) Touch L beside R; 8) Hold |

**You will Restart at the top of the dance and you will be facing the original 12 O’clock wall.**

**Ending: You will be facing the back wall, after count 32 add:-**

|  |  |
| --- | --- |
| &1 | &) Turn ½ right as you hitch L knee; 1) Point L toe to left, finishing facing the original 12 O’clock wall. |

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