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| Light In The Winter |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Jo Thompson Szymanski (USA), Michele Burton (USA) & Michael Barr (USA) - October 2013 | | | | |
| **Music:** | Light in the Winter (Line Dance Version) - Nancy Hays & The Heffernans : (CD: Light In The Winter) | | | | |
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**Other Music Suggestions:-**

**One Thin Dime by Nancy Hays / CD: Come Dance With Me**

**True Love by Nancy Hays / CD: Big Band Country**

**Intro: 32 counts. - BPM: 176**

**Rhythm: Two Step: Slow, Slow (4 counts) Quick, Quick, Slow (4 counts)**

**[1-8] WALK, HOLD, WALK, HOLD, MAMBO, HOLD**

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| 1-4 | Step R forward; Hold; Step L forward; Hold |

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| 5-8 | Rock forward onto R; Return weight to L in place; Step R back; Hold |

**[9-16] WALK BACK, HOLD, WALK BACK, HOLD, COASTER CROSS, HOLD**

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| 1-4 | Step L back; Hold; Step R back; Hold |

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| 5-8 | Step L back; Step R next to L; Step L in front of R; Hold |

**[17-24] SIDE ROCK, HOLD, RETURN, HOLD, CROSS, SIDE, CROSS, HOLD**

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| 1-4 | Rock R side right; Hold; Return weight to L in place; Hold |

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| 5-8 | Cross R in front of L; Step L side left; Cross R in front of L; Hold |

**[25-32] SIDE ROCK, HOLD, RETURN, HOLD, CROSS, SIDE, CROSS, HOLD**

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| 1-4 | Rock L side left; Hold; Return weight to R in place; Hold |

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| 5-8 | Cross L in front of R; Step R side right; Cross L in front of R; Hold |

**[33-48] WALK IN FULL CIRCLE RIGHT: SLOW, SLOW, QUICK, QUICK, SLOW, REPEAT WITH LEFT**

**Note: Over the next 16 counts, you will complete a full circle walking around to the right**

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| 1-4 | Step R; Hold; Step L; Hold – These 4 counts will take you 1/4 around the circle |

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| 5-8 | Step R; Together with L; Step R; Hold – These 4 counts will take you another 1/4 around the circle |

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| 1-4 | Step L; Hold; Step R; Hold – These 4 counts will take you 1/4 around the circle |

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| 5-8 | Step L; Together with R; Step L; Hold – These 4 counts will finish the circle to end facing 12:00 |

**[49-56] TOUCH, STEP, TOUCH, STEP, TOUCH BALL CHANGE, HOLD**

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| 1-4 | Touch R next to L (1); Step R side right (2); Touch L next to R (3); Step L side left (4) |

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| 5-8 | Touch R next to L (5); Step ball of R side right (6); Step L in place (7); HOLD (8) |

**[57-64] JAZZ BOX 1/4 RIGHT WITH HOLDS**

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| 1-4 | Step R across front of L; Hold; Step L back; Hold |

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| 5-8 | Turn ¼ right stepping R side right; Hold; Step L slightly forward; Hold |

**Start again and enjoy!**

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