|  |  |
| --- | --- |
| Don't Say Goodbye |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - November 2013 | | | | |
| **Music:** | Breaking Up Is Hard To Do - The Overtones : (CD: Saturday Night At the Movies) | | | | |
| . | | | | | | |

**Start after 32 count Intro on the word ‘LOVE’ – 16 secs into song – [125bpm – 2mins 14secs]**

**[1-8] R/L fwd touch steps, R jazz box cross**

|  |  |
| --- | --- |
| 1-2 | Touch R toes forward, step R together |

|  |  |
| --- | --- |
| 3-4 | Touch L toes forward, step L together |

|  |  |
| --- | --- |
| 5-8 | Cross step R over L, step L back, step R side, cross step L over R |

**[9-16] R chasse, L back rock/recover, step L twist heels L, toes L, heels L (lifting up R heel)**

|  |  |
| --- | --- |
| 1&2 | Step R side, step L together, step R side |

|  |  |
| --- | --- |
| 3-4 | Rock L back, recover weight on R |

|  |  |
| --- | --- |
| 5-6 | Step L slightly left, with weight on both feet twist both heels left |

|  |  |
| --- | --- |
| 7-8 | Twist both toes left, twist both heels to left lifting up R heel |

**[17-24] R side toe strut, L cross toe strut, R chasse, L back rock/recover**

|  |  |
| --- | --- |
| 1-2 | Touch R toes to right side, step R down |

|  |  |
| --- | --- |
| 3-4 | Crossing L over R touch L toes, step L down |

|  |  |
| --- | --- |
| 5&6 | Step R side, step L together, step R side |

|  |  |
| --- | --- |
| 7-8 | Rock L back, recover weight on R |

**[25-32] Grapevine L with ¼ L, R scuff, R rocking chair**

|  |  |
| --- | --- |
| 1-2 | Step L side, cross step R behind L |

|  |  |
| --- | --- |
| 3-4 | Turning ¼ left step L forward, scuff R forward (9 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Rock R forward, recover weight on L |

|  |  |
| --- | --- |
| 7-8 | Rock R back, recover weight on L |

**SINGLE Tag WALL 3: Facing back wall complete the entire dance which takes you to right side wall, add the following 4 steps:**

|  |  |
| --- | --- |
| 1-2 | Step R forward, hold |

|  |  |
| --- | --- |
| 3-4 | Pivot ¼ L, hold with weight on L |

**Begin dance again facing front wall**

**DOUBLE Tag WALL 5: Facing left side wall complete entire dance which take you to back wall, add the following 8 counts:**

|  |  |
| --- | --- |
| 1-2 | Step R forward, hold |

|  |  |
| --- | --- |
| 3-4 | Pivot ¼ L, hold with weight on L |

|  |  |
| --- | --- |
| 5-6 | Step R forward, hold |

|  |  |
| --- | --- |
| 7-8 | Pivot ¼ L, hold with weight on L |

**Begin dance again facing front wall**

**Optional ENDING: During wall 8 which starts facing back wall complete first 24 counts of dance, then add 2 counts:**

|  |  |
| --- | --- |
| 1-2 | Step L forward, pivot ½ right to front. Ta-da! |

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