|  |  |
| --- | --- |
| Hit The Road Jack |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver / Lower Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - November 2013 | | | | |
| **Music:** | Hit the Road Jack (feat. Beverley Knight) - The Overtones : (CD: Saturday Night At The Movies) | | | | |
| . | | | | | | |

**Start after 8 count intro – [87 bpm – 2mins 59secs]**

**[1-8] R side strut, L cross strut, R side rock/recover, R back rock/recover, R side, ¼ L & L side, R fwd, ¼ left pivot turn, R cross step**

|  |  |
| --- | --- |
| 1&2& | Touch R toes side right, step R down, cross touch L toes over R, step L down |

|  |  |
| --- | --- |
| 3&4& | Rock R side, recover weight on L, rock R back, recover weight on L |

|  |  |
| --- | --- |
| 5-6 | Step R side, turning ¼ step L side (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Step R forward, pivot ¼ left, cross step R over L (6 o’clock) |

**[9-16] L & R side toe struts, L side rock/recover, ¼ L & L back rock/recover, L fwd, ½ R pivot turn, fwd L shuffle or (R full turn fwd)**

|  |  |
| --- | --- |
| 1&2& | Touch L toes side left, step L down, cross touch R toes over L, step R down |

|  |  |
| --- | --- |
| 3&4& | Rock L side, recover weight on R, turning ¼ left rock L back, recover weight on R (3 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Step L forward, pivot ½ right (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Step L forward, step R together, step L forward (or full R turn forward) |

**[17-24] R fwd, touch L, L back, R kick, R coaster, L fwd lock step, R fwd, ½ L pivot turn, R fwd (½ chase turn)**

|  |  |
| --- | --- |
| 1&2& | Step R forward, touch L together, step L back, kick R forward |

|  |  |
| --- | --- |
| 3&4 | Step R back, step L together, step R forward |

|  |  |
| --- | --- |
| 5&6 | Step L forward, lock R behind L, step L forward |

|  |  |
| --- | --- |
| 7&8 | Step R forward, pivot ½ left, step R forward (3 o’clock) |

**[25-32] L/R apart, L heel jack, ¾ L walk around & swing & snap**

|  |  |
| --- | --- |
| 1-2 | Step L out to left side, step R apart |

|  |  |
| --- | --- |
| 3&4& | Cross step L over R, step R side, touch L heel forward to left diagonal, step L back |

|  |  |
| --- | --- |
| 5-8 | Turning left walk R, L, R, L completing ¾ left turn ending facing back wall (6 o’clock) |

**(Optional swing arms and snap fingers as you walk around starting to right)**

**[33-40] Diagonal R lock step, L fwd rock/recover, ½ L, walk or turn fwd 2, R fwd shuffle**

|  |  |
| --- | --- |
| 1&2 | Looking to right diagonal (7 o’clock) step R forward, lock L behind R, step R forward |

|  |  |
| --- | --- |
| 3&4 | Rock L forward, recover weight on R, turning ½ left step L forward toward diagonal (1 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Step R forward, step L forward |

**Turning option: 5-6: Turning ½ left step R back, turning ½ left step L forward**

|  |  |
| --- | --- |
| 7&8 | Step R forward, step L together, step R forward (still on diagonal) |

**[41-48] L fwd rock & recover, L back rock & recover, cross L over R, R back, ¼ L chassé, ¼ L pivot R touch tog**

|  |  |
| --- | --- |
| 1&2& | Facing diagonal rock L forward, recover weight on R, rock L back, recover weight on R |

|  |  |
| --- | --- |
| 3-4 | Cross step L over R, step R back (squaring to front wall) (12 o’clock) |

|  |  |
| --- | --- |
| 5&6 | Step L side, step R together, turning ¼ left step L forward (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Step R forward, pivot ¼ left, touch R together (6 o’clock) |

**(Optional styling on count 8 as you touch R together bump L hip out)**

**Wall 3: TAG & RESTART: Dance tag & then restart from the beginning**

|  |  |
| --- | --- |
| 1&2& | Touch R toes side right, step R down, cross touch L toes over R, step L down |

|  |  |
| --- | --- |
| 3-4 | Rock R side, recover weight on L |

|  |  |
| --- | --- |
| 5-7 | Hold with weight on L and snap fingers on left hand 3X and bounce R heel 3X |

**(As he sings…..I’ll have to pack my things and go….)**

|  |  |
| --- | --- |
| &8 | Bump hips R, bump hips L with jazz hands (palms out in front, fingers to the ceiling) |

**(As ladies sings….that’s right!!.....)**

**ENDING: Complete wall 6 ending facing back wall modifying the final step to R CROSS OVER L & QUICKLY UNWIND to front**

**wall. Hit the Road Jack!**

**Contact: Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk - Email: info@thedancefactoryuk.co.uk**

**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**