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| Everybody But Me |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - December 2013 | | | | |
| **Music:** | Everybody's Got Somebody But Me (feat. Jason Mraz) (Encore) - Hunter Hayes : (iTunes) | | | | |
| . | | | | | | |

**32 count intro starting on lyrics**

**Section 1: Side Behind 1/4 Brush Forward 1/2 1/4 Kick**

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| 1 2 | Step R to R side (1), step L behind R (2) |

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| 3 4 | 1/4 R stepping forward on R (3), brush L forward (4) |

|  |  |
| --- | --- |
| 5 6 | Step forward on L (5), pivot 1/2 over R (6) |

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| --- | --- |
| 7 8 | 1/4 R stepping L to L side (7), low kick R diagonally R (8) (12 O’clock) |

**Section 2: Behind Side Heel Grind Back Hook Step Kick**

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| 1 2 | Step R behind L (1), step L to L side (2) |

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| 3 4 | Dig R heel forward and push into floor swiveling right toe all way to right (3), recover weight on L to L side (4) |

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| 5 6 | Step back on R (5), hook L over R (6) |

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| 7 8 | Step forward onto L (7), low kick R diagonally R (8) (12 O’Clock) |

**Section 3: Cross Back Side Scuff Cross 1/4 1/4 Hold**

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| 1 2 | Cross R over L (1), step back on L (2) |

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| 3 4 | Step R to R side(3), scuff L over R (4) |

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| 5 6 | Cross L over R (5), 1/4 L stepping back R (6) |

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| 7 8 | 1/4 L stepping L to L side (7), hold (8) (6 O’clock) |

**Section 4: Cross Rock 1/4 Hold 1/2 1/2 Forward Flick**

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| 1 2 | Cross rock R over L (1), recover weight back on L (2) |

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| 3 4 | 1/4 R stepping forward on R (3), hold (4) |

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| --- | --- |
| 5 6 | 1/2 R stepping back on L (5), 1/2 R stepping forward on R (6) |

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| --- | --- |
| 7 8 | Step forward on L (7), flick R up behind L (8) (9 O’Clock) |

**Tag @ the end of wall 2 & 5**

**TAG: Side Together Swivet Recover**

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| --- | --- |
| 1 2 | Step R to R side (1), step L next to R (2) |

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| --- | --- |
| 3 4 | Swivet on L heel and R toe to L side (3), recover (4) (option: swivel both heels left and to centre) |

**Tag @ the end of wall 8 when the music slows down (music speeds back up after this slow piece)**

**TAG: Side Together**

|  |  |
| --- | --- |
| 1 2 | Step R to R side (1), step L next to R (2) |

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