|  |  |
| --- | --- |
| Hold On |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Eddy Laguche (FR) - December 2013 | | | | |
| **Music:** | I Hold On - Dierks Bentley | | | | |
| . | | | | | | |

**Intro: 16 counts**

**S1: ROCK STEP FWD, COASTER STEP CROSS 1/8 TURN, SIDE, CROSS, SIDE, CROSS**

|  |  |
| --- | --- |
| 1-2 | Rock RF forward, Recover. |

|  |  |
| --- | --- |
| 3&4 | RF back, LF next RF, 1/8 R Turn RF Cross over LF. (1.30) Bend Knee on cross |

|  |  |
| --- | --- |
| 5-6-7-8 | LF to the L, RF cross over LF, LF to the L, RF cross over LF. Straight up on side steps & bend on cross. |

**Do these counts traveling 12.00, but keep upper body facing 1.30**

**S2: ROCK STEP, L ½ TURN, L ¼ TURN, BALL SIDE, HOLD, BALL SIDE, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Rock LF forward, Recover. |

|  |  |
| --- | --- |
| 3-4 | L ½ turn LF forward, L ¼ turn RF to the R. (3.00) |

|  |  |
| --- | --- |
| &5-6 | Ball LF next RF, RF to the R, Hold. |

|  |  |
| --- | --- |
| &7-8 | Ball LF next RF, RF to the R, LF touch next RF. |

**S3: SIDE, TOUCH, L ¼ TURN SIDE, TOUCH, L VINE HITCH**

|  |  |
| --- | --- |
| 1-2-3-4 | LF to the L, RF touch next RF, L ¼ turn RF to the R, LF touch next RF. (12.00) |

|  |  |
| --- | --- |
| 5-6-7-8 | LF to the L, RF cross behind LF, LF to the L, Hitch R knee. |

**S4: TOUCH POINT FWD, TOUCH POINT BACK, R ½ TURN STEP, TOGETHER, CROSS, SIDE, CROSS, SIDE**

|  |  |
| --- | --- |
| 1-2 | R Toe touch forward, R Toe touch Back. |

|  |  |
| --- | --- |
| 3-4 | R ½ turn weight on RF, LF next RF. (6.00) |

|  |  |
| --- | --- |
| 5-6-7-8 | RF cross over LF, LF to the L, RF cross over LF, LF to the L. |

**Bend knee on crosses & Straight up on side steps**

**Restart here wall 6**

**S5: ROCKING CHAIR, L ½ TURN, L ¼ TURN, CROSS, SIDE**

|  |  |
| --- | --- |
| 1-2-3-4 | Rock RF, Recover, Rock Back RF, Recover. |

|  |  |
| --- | --- |
| 5-6-7-8 | L ½ turn RF back, L ¼ turn LF to the L, RF cross over LF, LF to the L (9.00) |

**Restart here wall 4**

**S6: BACK ROCK STEP, CHASSE, BACK ROCK STEP, FULL TURN TRIPLE STEP**

|  |  |
| --- | --- |
| 1-2 | Rock Back RF, Recover. |

|  |  |
| --- | --- |
| 3&4 | RF to the R, LF next RF, RF to the R. |

|  |  |
| --- | --- |
| 5-6 | Rock Back LF, Recover. |

|  |  |
| --- | --- |
| 7&8 | Full turn triple steps in place. Finish weight on LF (9.00) |

**S7: STEP, 3 COUNTS HOLD, L ½ TURN STEP, 3 COUNTS HOLD,**

|  |  |
| --- | --- |
| 1-2-3-4 | RF forward, Hold on 2-3-4. (9.00) |

|  |  |
| --- | --- |
| 5-6-7-8 | L ½ turn LF forward, Hold on 6-7-8. (3.00) |

**S8: R SWAY, DRAG FOR 3 COUNTS, L SWAY, POINT TOUCH IN-OUT-IN**

|  |  |
| --- | --- |
| 1-2-3-4 | Sway to the R RF to the R, Drag LF to RF on 2-3-4. (3.00) |

|  |  |
| --- | --- |
| 5-6-7-8 | Sway to the L LF to the L, Toe Touch IN-OUT- IN. (3.00) |

**Two Restarts: wall 4 after 40 counts, wall 6 after 32 counts**

**End of dance : Replace counts 7-8 of S2 : R ¼ turn RF forward, LF next RF you will be face 12.00**

**Contact: k.fillion@numericable.com**