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| Why Don't You |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Easy Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) - February 2013 |
| **Music:** | Why Don't You (Radio Edit) - Gramophonedzie |
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**Intro: From first beat in music (app. 12 sec. into track). Start when she starts singing**

**Sequence: A A\* B B B B A A B B B B**

**Footwork Part A (Jazz part)**

**[1 – 8] Weave R, Rockstep, Cross, Hold**

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| 1 – 4 | Step R to R side (1), Cross L behind R (2), Step R to R side (3), Cross L over R (4) 12:00 |

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| 5 – 8 | Rock R to R side (5), Recover on L (6), Cross R over L (7), Hold (8) 12:00 |

**[9 – 16] Weave L, Slide L diagonal & drag R**

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| 1 – 4 | Step L to L side (1), Cross R behind L (2), Step L to L side (3), Cross R over L (4) 12:00 |

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| 5 – 8 | Big step L in L diagonal fwd (5),Start dragging R towards left(6), keep dragging (7), Finish dragging (8) 10:30 |

**[17 – 24] ½ turn L, Jumping walks, Turning jump with kick 2x (dance all in the diagonals)**

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| 1 – 2 | Step R forward (1), ½ turn L stepping L forward (2) 4:30 |

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| 3 – 4 | Jump forward on R (3), Jump forward on L (4) 4:30 |

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| 5 – 6 | ¼ turn L jumping on R to R side & kick L to L side (5), Step L next to R (6) 1:30 |

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| 7 – 8 | ¼ turn L jumping on R backwards & kick L forward (7), hold (8) 10:30 |

**[25 – 32] Rockstep, Step lock step 2x, Step fwd, 1/8 turn R, Touch**

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| 1 – 2 | Rock L back (1), Recover on R (2) 10:30 |

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| 3&4 | Step L forward (3), Lock R behind L (&), Step L forward (4) 10:30 |

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| 5&6 | Step R forward (5), Lock L behind R (&), Step R forward (6) 10:30 |

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| 7 – 8 | Step L forward (7), 1/8 turn R touching R next to L |

**(When you start part B then instead of touch step R next to L) (8) 12:00**

**Footwork Part B (ChaCha part)**

**[1 – 8] Side, Rockstep, ChaCha fwd, Step Turn (1/2 Turn), ChaCha fwd**

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| 1 – 2 – 3 | Step L to L side (1), Rock R back (2), Recover on L (3) 12:00 |

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| 4&5 | Step R forward (4), Lock L behind R (&), Step R forward (5) 12:00 |

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| 6 – 7 | Step L forward (6), 1/2 turn over the L (7) 6:00 |

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| 8&1 | Step R forward (8), Lock L behind R (&), Step R forward (1) 6:00 |

**[9 – 16] Step, spiral turn L, ChaCha fwd, Step ¼ turn L, Cross shuffle**

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| 2 – 3 | Step R forward (2), Spiral full turn L weight ends on R (3) 6:00 |

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| 4&5 | Step L forward (4), Lock R behind L (&), Step L forward (5) 6:00 |

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| 6 – 7 | Step R forward (6), ¼ turn L stepping on L (7) 3:00 |

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| 8&1 | Cross R over L (8), Step L slightly to L (&), Cross R over L (1) 3:00 |

**[17 – 24] Rockstep, Behind, ¼ turn R, Step fwd, Rockstep, Chacha ½ turn R**

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| 2 – 3 | Rock L to L side (2), Recover on R (3) 3:00 |

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| 4&5 | Step L behind R (4), ¼ turn R stepping R forward (&), Step L forward (5) 6:00 |

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| 6 – 7 | Rock R forward (6), Recover on L (7) 6:00 |

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| 8&1 | ¼ turn R stepping R to R side (8), Step L next to R (&), ¼ turn R stepping R forward (1) 12:00 |

**[25 – 32] Rockstep, Chacha ½ turn L, Rockstep, Close**

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| 2 – 3 | Rock L to L side (2), Recover on R (3) 12:00 |

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| 4&5 | ¼ turn L stepping L to L side (4), Step R next to L (&), ¼ turn L stepping L forward (5) 6:00 |

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| 6 – 7 | Rock R forward (6), Recover on L (7) 6:00 |

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| 8&1 | Step R next L (When you start part A then instead of step touch R next to L) (8) 6:00 |

**Begin again!**

**Restart A\* (so in the second wall), After 16 counts will be the restart**

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