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| You've Got What It Takes! |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Michael Barr (USA) - February 2014 |
| **Music:** | Baby (You've Got What It Takes) (with Sharon Jones & the Dap-Kings) - Michael Bublé : (CD: Crazy Love) |
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**Intro: 16 counts**

**[1 - 8] Triple Right, Rock Return – Triple Left, Rock Return**

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| 1&2, 3-4 | Step R side right (1); Step L next to R (&); Step R side right (2); Rock L back (3); Return to R (4) 12 |

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| 5&6, 7-8 | Step L side left (5); Step R next to L (&); Step L side left (6); Rock R back (7); Return to L (8) 12 |

**[9 - 16] Side Toe Strut, Cross Toe Strut, Side Toe Strut, 1/4 Left Toe Strut (or step holds x 4)**

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| 1 - 2 | Step ball of R side right (1); Drop R heel (2); Step ball of L front of R (3); Drop L heel (4) 12 |

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| 5 - 8 | Step ball of R side right (5); Drop R heel (6); Turn ¼ left onto ball of L in place (7); Drop L heel (8) 9 |

**[17 - 24] (1/4 Left) Triple Right, Rock Return – Triple Left, Rock Return**

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| & | On ball of L Turn ¼ left to face 6 o’clock (&) 6 |

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| 1&2, 3-4 | Step R side right (1); Step L next to R (&); Step R side right (2); Rock L back (3); Return to R (4) 6 |

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| 5&6, 7-8 | Step L side left (5); Step R next to L (&); Step L side left (6); Rock back on R (7); Return to L (8) 6 |

**[25 - 32] Step Right Out, Hold, Step/Shift Weight to Left, Hold – Swivel Heels R,L,R,L**

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| 1 - 2 | Step R side right (settle into right hip) (1); Hold (2) 6 |

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| 3 - 4 | Step L in place (settle into left hip) (3); Hold (have hips/feet open slightly to right diagonal) (4) 6 |

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| 5 - 8 | Swivel both heels R, L, R, L (5-8) As you swivel left on count 8 slide R towards the L (weight L) 6 |

**Restarts:-**

**When you hear the Oooooh’s Wall 3 – Facing 6 o’clock wall do 32 counts of the dance and Restart on the 12 o’clock wall.**

**Wall 5 – Facing 9 o’clock wall do 32 counts of the dance and Restart on the 3 o’clock wall.**

**[33 - 40] Side, Behind, 1/4 Triple – 1/2 Triple, Rock Back, Return**

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| 1-2, 3&4 | Step R side right (1); Step L behind R (2); Triple ¼ turn right towards 9 o’clock wall, R, L, R (3&4) 9 |

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| 5&6, 7-8 | Triple ½ turn right, L, R, L (5&6); Rock R back (7); Return to L (8) 3 |

**[41 - 48] Step Forward Point x 2 – Monterey Turn Right, Step Forward Side Point**

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| 1 – 4 | Step R forward (1); Point L side left (2); Step L forward (3); Point R side right (4) |

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| 5 – 8 | Turn ¼ right stepping R next to L (5); Point L side L (6); Step L forward (7); Point R side right (8) 6 |

**[49 - 56] Cross, Side, Sailor Step – Cross, Side, Sailor Step**

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| 1 - 2 | Cross step R in front of L (1); Step L side left (2) 6 |

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| 3 & 4 | Step R behind L (3); Step R slightly side left (&); Step R side right (4) (open hips to right) 6 |

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| 5 - 6 | Cross step L in front of R (5); Step R side right (6) 6 |

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| 7 - 8 | Step L behind R (7); Step L slightly side right (&); Step L side left (8) (open hips to left) 6 |

**[57 - 64] Jazz Box 1/4 Right – Kick-Ball-Change x 2**

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| 1 - 4 | Step R over L (1); Step L back (2); Turn ¼ right stepping R side right (3); Step L forward (4) 9 |

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| 5 – 8 | Kick R forward (5); Step back on ball of R (&); Step L in place (6); REPEAT for 7&8 9 |

**Begin Again! (love the song, had to make the dance right)**

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**Last Revision - 14th May 2014**