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| Backroads |  |

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| **Count:** | 40 | **Wall:** | 0 | **Level:** | Beginner / Circle | . |
| **Choreographer:** | M. Vasquez (UK) - February 2014 |
| **Music:** | Backroads - Ricky Van Shelton |
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**Dance starts on the word ‘Blasting’**

**Dancers start the dance facing the inside of the circle. More advanced dancers could incorporate a second circle (facing the outside of the circle), subsequently moving in opposite directions.**

**Section 1: Heel Swivels, Heel Swivel –Toe Swivel –Heel Swivel, Clap**

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| --- | --- |
| 1-4 | Swivel heels R, Swivel heels L, Swivel heels R, Swivel heels L |

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| --- | --- |
| 5-8 | Swivel heels R, Swivel toes R, Swivel heels R, Clap |

**Section 2: Heel Swivels, Heel Swivel –Toe Swivel –Heel Swivel, Clap**

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| --- | --- |
| 9-12 | Swivel heels L, Swivel heels R, Swivel heels L, Swivel heels R |

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| --- | --- |
| 13-16 | Swivel heels L, Swivel toes L, Swivel heels L, Clap |

**Section 3: Charleston, Step ½ Pivot, Step ½ Pivot**

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| --- | --- |
| 17-20 | Kick R foot forward, step R foot back, Touch L toe back, Step L foot forward |

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| --- | --- |
| 21-24 | Step R foot forward, pivot ½ turn L, step R foot forward, pivot ½ turn L |

**Section 4: Grapevine, Pivot ½ Turn and Hitch, Grapevine, Pivot ½ Turn and Hitch**

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| 25-28 | Step R foot to R side, step L behind R, step R foot to R side, pivot ½ R on R foot and hitch L knee |

|  |  |
| --- | --- |
| 29-32 | Step L foot to L side, step R foot behind L, step L foot to L side, pivot ½ R on L foot |

**Section 5: V Step, Dwight Swivel, Side and Step**

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| 33-36 | Step diagonally out with the R foot, Step diagonally out with the L foot, Step back with the R foot, step back with the L foot, bringing feet together |

|  |  |
| --- | --- |
| 37-40 | Touch R toes to R side and fan heel of L foot to the R side, Touch R heel to R side and fan toes of L foot to R side, Step R foot to R side, Step L foot next to R |

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