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| Gin & Tonic |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Kate Sala (UK) & Robbie McGowan Hickie (UK) - January 2014 | | | | |
| **Music:** | Love Drunk - LoCash Cowboys : (CD: LoCash Cowboys) | | | | |
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**16 Count intro**

**Right Diagonal Step Forward. Together. 2 x Heel Bounces. (Repeat On Left).**

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| 1 – 2 | Step Right Diagonally forward Right. Step Left beside Right. |

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| 3 – 4 | Bounce both heels x 2. (Weight on Right) |

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| 5 – 6 | Step Left Diagonally forward Left. Step Right beside Left. |

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| 7 – 8 | Bounce both heels x 2. (Weight on Left) |

**Diagonal Step Back (Right & Left). Touch with Clap.**

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| 1 – 2 | Step Right Diagonally back Right. Touch Left toe beside Right and Clap. |

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| 3 – 4 | Step Left Diagonally back Left. Touch Right toe beside Left and Clap. |

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| 5 – 6 | Step Right Diagonally back Right. Touch Left toe beside Right and Clap. |

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| 7 – 8 | Step Left Diagonally back Left. Touch Right toe beside Left and Clap. |

**Vine Right. Touch. Vine Left. Touch.**

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| 1 – 4 | Step Right to Right side. Cross Left behind Right. Step Right to Right side. Touch Left beside Right. |

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| 5 – 8 | Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left. |

**Monterey 1/4 Turn Right. Right Jazz Box Cross.**

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| 1 – 2 | Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. |

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| 3 – 4 | Point Left toe out to Left side. Step Left beside Right. (Facing 3 o’clock) |

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| 5 – 8 | Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right. |

**Start Again**