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| Little Lies |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - January 2014 |
| **Music:** | Lies Little Lies - Rick Huckaby : (CD: Hittin' My Stride) |
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**32 Count intro – Start on Vocals**

**Chasse Left. Back Rock. Side Toe Strut. Crossing Toe Strut.**

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| 1&2 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |

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| 3 – 4 | Rock back Right behind Left. Rock forward on Left. |

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| 5 – 6 | Step Right toe out to Right side. Drop Right heel to floor. |

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| 7 – 8 | Cross Left toe over Right. Dropt Left heel to floor. |

**Monterey 1/2 Turn Right. Right Kick-Ball-Step Forward. Heel Swivels.**

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| 1 – 2 | Point Right toe out to Right side. Make 1/2 turn Right stepping Right beside Left. |

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| 3 – 4 | Point Left toe out to Left side. Step Left beside Right. |

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| 5&6 | Kick Right forward. Step ball of Right beside Left. Step forward on Left. |

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| 7 – 8 | Swivel both heels Left. Swivel both heels back to centre. (Weight on Right) (Facing 6 o’clock) |

**Behind. Side. Cross Rock. Side Step Left. Touch and Clap. Side Step Right. Touch and Clap.**

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| 1 – 2 | Sweep/Cross Left behind Right. Step Right to Right side. |

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| 3 – 4 | Cross rock Left over Right. Rock back on Right. |

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| 5 – 6 | Step Left to Left side. Touch Right toe beside Left and Clap. |

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| 7 – 8 | Step Right to Right side. Touch Left toe beside Right and Clap. |

**Toe Strut 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Right Toe Strut Forward. Step. Pivot 1/2 Turn Right.**

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| 1 – 2 | Make 1/4 turn Left stepping forward on Left toe. Drop Left heel to floor. |

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| 3 – 4 | Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o’clock) |

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| 5 – 6 | Step forward on Right toe. Drop Right heel to floor. |

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| 7 – 8 | Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o’clock) |

**Left Lock Step Forward. Scuff. Right Jazz Box Cross.**

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| 1 – 4 | Step forward on Left. Lock step Right behind Left. Step forward on Left. Scuff Right forward. |

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| 5 – 8 | Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right. |

**Chasse Right. Back Rock. Rolling Vine Full Turn Left. Touch.**

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back Left behind Right. Rock forward on Right. |

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| 5 – 8 | Rolling vine Full turn Left stepping Left. Right. Left. Touch Right toe beside Left. |

**Side Step Right. Together. Step Back. Kick Forward. Step Back. Together. Step Forward. Scuff.**

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| 1 – 4 | Step Right to Right side. Close Left beside Right. Step back on Right. Kick Left forward. |

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| 5 – 8 | Step back on Left. Step Right beside Left. Step forward on Left. Scuff Right forward. |

**Right Jazz Box 1/4 Turn Right. Right Jazz Box 1/4 Turn Right with Touch.**

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| 1 – 2 | Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |

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| 3 – 4 | Step Right to Right side. Step forward on Left. |

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| 5 – 6 | Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |

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| 7 – 8 | Step Right to Right side. Touch Left toe beside Right. (Facing 9 o’clock) |

**Start Again**

**Note: An 8 Count Tag is needed at the End of Wall 4 (Facing 12 o’clock)**

**Step Forward. Touch. Step Back. Touch. Step Back. Touch. Step Forward. Touch. (On Diagonals)**

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| 1 – 2 | Step Left Diagonally forward Left. Touch Right toe beside Left. |

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| 3 – 4 | Step Right Diagonally back Right. Touch Left toe beside Right. |

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| 5 – 6 | Step Left Diagonally back Left. Touch Right toe beside Left. |

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| 7 – 8 | Step Right Diagonally forward Right. Touch Left toe beside Right. |

**Contact: www.robbiemh.co.uk**