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| Brave |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Richard Palmer (UK), Laura Hilbert (UK) & Lorna Dennis (UK) - February 2014 | | | | |
| **Music:** | Brave - Sara Bareilles : (Single) | | | | |
| . | | | | | | |

**Intro: 8 counts**

**Side, Cross Rock, Side Rock, Cross Rock, Step, Kick, Ball, Point, &, Kick, Ball**

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| --- | --- |
| 1-2& | Step R to R Side, Cross Rock L Over R, Recover onto R |

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| --- | --- |
| 3&4& | Rock L to L Side, Recover onto R, Cross Rock L Over R, Recover onto R |

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| --- | --- |
| 5-6& | Step L to L Side, Kick R Forward, Step R beside L |

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| --- | --- |
| 7&8& | Point L to L side, Step L beside R, Kick R Forward, Step R beside L |

**Point, Hitch, Cross, Back Lock-Step, Coaster, Forward Shuffle**

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| --- | --- |
| 1&2 | Point L to L side, Hitch L Knee, Cross Step L over R |

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| --- | --- |
| 3&4 | Step Back R, Lock L Across R, Step Back R |

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| --- | --- |
| 5&6 | Step Back L, Step R beside L, Step Forward L (\*Tag & Restart 2 here on wall 6 facing 12 o'clock) |

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| --- | --- |
| 7&8 | Step Forward R, Close L beside R, Step Forward R (\*Tag & Restart 1 here on wall 3 facing 6 o'clock) |

**Cross & Heel Jack x 2, Cross, Side Mambo Touch, Step**

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| --- | --- |
| 1&2& | Cross L over R, Step R to R side, Touch L heel diagonally forward L, Step L next to R |

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| --- | --- |
| 3&4& | Cross R over L, Step L to L side, Touch R heel diagonally forward R, Step R next to L |

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| --- | --- |
| 5-6& | Cross L over R, Rock R to R side, Recover onto L |

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| --- | --- |
| 7-8 | Touch R next to L, Step R to R side |

**Cross Point, Side Point, Cross, ¼ Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side, Cross**

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| --- | --- |
| 1-2 | Point L diagonally forward R, Point L diagonally forward L |

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| --- | --- |
| 3&4 | Cross L over R, Step back on R, Make a ¼ turn L stepping L forward |

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| --- | --- |
| 5&6& | Cross Rock R over L, Recover onto L, Rock R to R side, Recover onto L |

|  |  |
| --- | --- |
| 7&8 | Cross R behind L, Step L to L side, Cross R over L |

**Cross Rock, Side Rock, Behind, Side, Cross, Chasse, ¼ Hitch Turn, Chasse, ¼ Hitch Turn**

|  |  |
| --- | --- |
| 1&2& | Cross Rock L over R, Recover onto R, Rock L to L Side, Recover onto R |

|  |  |
| --- | --- |
| 3&4 | Cross L behind R, Step R to R side, Cross L over R |

|  |  |
| --- | --- |
| 5&6& | Step R to R side, Close L beside R, Step R to R side, Hitch L knee whilst making a ¼ turn L |

|  |  |
| --- | --- |
| 7&8& | Step L to L side, Close R beside L, Step L to L side, Hitch R knee whilst making a ¼ turn L |

**Chasse, Coaster Step, Right Jazz Box Cross**

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| --- | --- |
| 1&2 | Step R to R side, Close L beside R, Step R to R side |

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| --- | --- |
| 3&4 | Step back L, Step R beside L, Step forward L |

|  |  |
| --- | --- |
| 5-8 | Cross R over L, Step back on L, Step R to R side, Cross L over R |

**TAG & RESTART 1 - On wall 3 (facing 6 o'clock), dance the first 16 counts (up to and including the forward shuffle) and then do the following tag and then restart the dance from count 1:**

**Jazz Box Touch**

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| --- | --- |
| 1-4 | Cross L over R, Step back on R, Step L to L side, Touch R next to L |

**TAG & RESTART 2 – On wall 6 (facing 12 o'clock), dance the first 14 counts (up to and including the coaster step) and then do the following tag and then restart the dance from count 1:**

**Walk, Walk**

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| --- | --- |
| 1-2 | Walk forward on R, Walk forward on L |

**Many thanks to Dee Musk, Hayley Musk and Karl Harry Winson for their time and advice helping with this dance.**

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