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| Step That Step |  |

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| **Count:** | 34 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Yvonne Anderson (SCO) - January 2014 | | | | |
| **Music:** | Step That Step - Sawyer Brown : (CD: The Best of Sawyer Brown) | | | | |
| . | | | | | | |

**Start on vocals**

**S1: Jazz Box With Toe Struts, Forward Shuffle, Walk x 2**

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| 1 & | Step right toe across left. Drop right heel taking weight. |

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| --- | --- |
| 2 & | Step left toe back. Drop left heel taking weight. |

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| 3 & | Step right toe to right side. Drop right heel taking weight. |

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| 4 & | Step left toe slightly forward. Drop left heel taking weight. |

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| 5 & 6 | Step right forward. Close left beside right. |

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| 7 – 8 | Walk forward left. Walk forward right. |

**S2: Hip Bumps, Side Touch Right & Left, Shuffle 1/4 Turn**

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| 1 – 2 | Step left to side (feet apart) and bump hips left. Bump hips right (weight onto right). |

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| 3 & 4 | With feet apart, bump hips - left, right, left (weight ends on left). |

**Tag Wall 5: Dance 2-count Tag at this point then start the dance again, facing 6:00.**

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| 5 & 6 & | Step right to side. Touch left beside right. Step left to side. Touch right beside left. |

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| 7 & 8 | Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00) |

**S3: Heel, Toe, Step, Pivot 1/4, Cross, Diagonal Lock Step x 2**

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| 1 – 2 | Touch left heel forward. Touch left toe back. |

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| 3 & 4 | Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) |

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| 5 & 6 | Step right forward to right diagonal. Lock left behind right. Step right forward. (7:30) |

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| 7 & 8 | Step left forward to left diagonal. Lock right behind left. Step left forward. (4:30) |

**S4: Heel Dig, Heel Dig, Behind Side Cross (x 2) Hip Bumps**

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| 1 – 2 | Touch right heel forward to right diagonal twice. (7:30) |

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| 3 & 4 | (Squaring up to wall) Cross right behind left. Step left to side. Cross right over left. |

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| 5 – 6 | Touch left heel forward to left diagonal twice. (4:30) |

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| 7 & 8 | (Squaring up to wall) Cross left behind right. Step right to side. Cross left over right. |

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| 9 – 10 | Step right to side and bump hips right. Bump hips left (weight onto left). |

**Tag Wall 5, after count 12: Step, Pivot 1/2 Turn**

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| 1 – 2 | Step right forward. Pivot 1/2 turn left. |

**Then start the dance again from the beginning (facing 6:00).**