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| The Older I Get (The Better I Used To Be) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Harlan Curtis (USA) - February 2016 |
| **Music:** | The Older I Get - Kevin Morgan : (Album: Kevin Morgan and Friends - BMZ Records - iTunes) |
| . |

**Start dancing on the lyrics**

**RIGHT FAN, LEFT FAN, 2X SWIVEL RIGHT, 2X SWIVEL LEFT**

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| --- | --- |
| 1-2 | Fan right toes out to right, return to center |

|  |  |
| --- | --- |
| 3-4 | Fan left toes out to left, return to center |

|  |  |
| --- | --- |
| 5-6 | Swivel both feet right, heels, toes (bend both knees while swiveling toes) |

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| --- | --- |
| 7-8 | Swivel both feet left, toes, heels (recover to upright position while swiveling toes) |

**4 X SWIVEL RIGHT, 4X SWIVEL LEFT**

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| --- | --- |
| 1-4 | Swivel both feet - heels, toes, heels, toes to the right |

**(bend both knees at end of travel)**

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| 5-8 | Swivel both feet - toes, heels, toes, heels to the left |

**(recover to upright position starting back)**

**ROCKING CHAIR FORWARD, LEFT TURN, STOMP RIGHT, STOMP LEFT**

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| --- | --- |
| 1-2 | Rock forward on right, rock back onto left |

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| --- | --- |
| 3-4 | Rock back on right, rock forward onto left |

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| --- | --- |
| 5-6 | Step forward on right, turn 1/4 left (weight on left) [9:00] |

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| --- | --- |
| 7-8 | Stomp right and clap, stomp left and clap |

**TOUCH HEEL FORWARD, TOUCH TOE BACK, RIGHT 1/2 MONTEREY TURN**

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| --- | --- |
| 1-2 | Touch right heel forward, hold |

|  |  |
| --- | --- |
| 3-4 | Touch right toe back, hold |

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| --- | --- |
| 5-6 | Touch right to side, on ball of left make 1/2 turn right [3:00] |

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| --- | --- |
| 7-8 | Touch left to side, step left next to right |

**REPEAT**

**Tag : At the end of wall 4 (facing 12:00) add this easy 8 count tag.**

**RIGHT 1/4 MONTEREY TURN, TOES OUT, HEELS OUT, HEELS IN, TOES IN**

|  |  |
| --- | --- |
| 1-2 | Touch right to side, on ball of left make 1/4 turn right [3:00] |

|  |  |
| --- | --- |
| 3-4 | Touch left to side, step left next to right |

|  |  |
| --- | --- |
| 5-6 | Fan right and left toes out to each side, fan right and left heels out to each side |

|  |  |
| --- | --- |
| 7-8 | Fan right and left heels in, fan right and left toes in (ending with feet together) |

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