|  |  |
| --- | --- |
| Collarbone |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Kerry Maus (USA) & Sara Young - February 2014 | | | | |
| **Music:** | Collarbone - Fujiya & Miyagi : (Album: Transparent Things) | | | | |
| . | | | | | | |

**\* FIRST PLACE WINNER in Choreography competition at the 2013 FT. WAYNE DANCE FOR ALL \***

**(Start the dance 32 counts in with the hard down beat.) No Restarts.**

**Counts 1-4 (Four ¼ Turns making a diamond shape on the floor.**

**Fluid full turn stepping around at each 45º angle) end up facing home wall.**

|  |  |
| --- | --- |
| 1 | Step R foot forward, ¼ turn L, sweeping L foot beside R and into next step. |

|  |  |
| --- | --- |
| 2 | Step L foot 45º backwards, ¼ turn L, sweeping R foot beside L into next step. |

|  |  |
| --- | --- |
| 3 | Step R foot 45º forward, ¼ turn L sweeping L beside R and into next step. |

|  |  |
| --- | --- |
| 4 | Step L foot out 45º backwards, ¼ turn to the L touch R foot beside L. |

**Counts 5-8 Step Out-Out, Step In-In**

|  |  |
| --- | --- |
| & | Step R side R - Out, |

|  |  |
| --- | --- |
| 5 | Step L side L- Out, |

|  |  |
| --- | --- |
| 6 | Step R back home- In, to front center |

|  |  |
| --- | --- |
| 7 | Cross L foot over R stepping forward |

|  |  |
| --- | --- |
| 8 | Cross R foot over L stepping forward |

**Counts 9-12 Heel Crosses with 45º Slide forward**

|  |  |
| --- | --- |
| 9 | Weight on the R foot, L heel touch out to 45º angle |

|  |  |
| --- | --- |
| 10 | Cross L over R keeping weight on R |

|  |  |
| --- | --- |
| 11 | Step weight on to L foot at a 45º angle |

|  |  |
| --- | --- |
| 12 | Slide R foot to meet L; |

**Counts 13-16 Heel Crosses with 45º Slide forward**

|  |  |
| --- | --- |
| 13 | Weight on the L foot, R heel touch out to 45º angle |

|  |  |
| --- | --- |
| 14 | Cross R over L keeping weight on L |

|  |  |
| --- | --- |
| 15 | Step weight on to R foot at a 45º angle |

|  |  |
| --- | --- |
| 16 | Slide L foot to meet R |

**Counts 17-20 Heel Jacks 1/4 turn Left**

|  |  |
| --- | --- |
| 17 | Step L foot to L side (&), Cross R over L (1), |

|  |  |
| --- | --- |
| 18 | Step L to L side(&), touch R heel forward (2) |

|  |  |
| --- | --- |
| 19 | step R foot to R side (&), cross L over R (3) while turning 1/4 to L. |

|  |  |
| --- | --- |
| 20 | Step R to R side(&) Left Heel forward(4) |

**Counts 21-24 Rolling grapevine**

|  |  |
| --- | --- |
| 21 | Step L foot 1/4 turn L |

|  |  |
| --- | --- |
| 22 | Step R foot 1/4 turn L |

|  |  |
| --- | --- |
| 23 | Step L foot 1/2 turn L, |

|  |  |
| --- | --- |
| 24 | Tap R foot next to L keeping weight on L foot |

**Counts 25-28 Hip sway**

|  |  |
| --- | --- |
| 25 | Step R to R side |

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| --- | --- |
| 26 | Sway into side body roll with hips to the R |

|  |  |
| --- | --- |
| 27 | Step L to L side |

|  |  |
| --- | --- |
| 28 | Sway into side body roll with hips to the L |

**Counts 29-32 Hip bumps**

|  |  |
| --- | --- |
| 29 | Hip bump R, |

|  |  |
| --- | --- |
| 30 | Hip bump L, |

|  |  |
| --- | --- |
| 31 | Hip bump R, |

|  |  |
| --- | --- |
| 32 | Hip bump L (weight to L) |

**REPEAT**

**Kerry.candles@gmail.com • 952-412-6241**