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| Mile Shy of Paradise |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gaye Teather (UK) - March 2014 | | | | |
| **Music:** | Anything for Love - James House : (CD: Days Gone By) | | | | |
| . | | | | | | |

**32 count intro - Dance rotates in CCW direction**

**Right side rock. Back rock. Right Scissor step. Hold**

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| --- | --- |
| 1 – 4 | Rock Right to Right side. Recover onto Left. Rock back Right behind Left. Recover onto Left |

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| --- | --- |
| 5 – 8 | Step Right to Right side. Step Left beside Right. Cross Right over Left. Hold |

**Left side rock. Back rock. Side rock. Quarter turn Right. Step. Hold**

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| --- | --- |
| 1 – 4 | Rock Left to Left side. Recover onto Right. Rock back Left behind Right. Recover onto Right |

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| --- | --- |
| 5 – 6 | Rock Left to Left side. Recover onto Right making quarter turn Right (Facing 3 o’clock) |

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| --- | --- |
| 7 – 8 | Step forward on Left. Hold |

**Step. Hold. Run. Run. Step. Hitch. Back. Together**

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| --- | --- |
| 1 – 4 | Step forward on Right. Hold. Run forward Left. Right (small steps travelling slightly forward) |

**Option: Dip knees slightly during running steps forward**

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| --- | --- |
| 5 – 8 | Step forward on Left. Hitch Right. Step back on Right. Step Left beside Right (weight on Left) |

**\*Restart from beginning at this point during wall 6 facing 3 o’clock**

**Forward rock. Half turn Right. Hold. Step. Pivot quarter turn Right. Cross. Hold**

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| 1 – 4 | Rock forward on Right. Recover onto Left. Half turn Right stepping forward on Right. Hold |

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| --- | --- |
| 5 – 8 | Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (Facing 12 o’clock) |

**\*Restart from beginning at this point during wall 3 facing 6 o’clock**

**Right Rumba box**

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| --- | --- |
| 1 – 4 | Step Right to Right side. Step Left beside Right. Step forward on Right. Hold |

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| 5 – 8 | Step Left to Left side. Step Right beside Left. Step back on Left. Hold |

**Reverse Rumba box**

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| --- | --- |
| 1 – 4 | Step Right to Right side. Step Left beside Right. Step back on Right. Hold |

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| 5 – 8 | Step Left to Left side. Step Right beside Left. Step forward on Left. Hold |

**Step. Pivot quarter turn Left. Weave Left (6 count weave)**

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| --- | --- |
| 1 – 4 | Step forward on Right. Pivot quarter turn Left. Cross Right over Left. Step Left to Left side (Facing 9 o’clock) |

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| --- | --- |
| 5 – 8 | Cross Right behind Left. Step Left to Left side. Cross Right over Left. Step Left to Left side |

**Back rock. Side. Hold. Behind. Side. Cross. Hold**

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| --- | --- |
| 1 – 4 | Rock back Right behind Left. Recover onto Left. Step Right to Right side. Hold |

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| --- | --- |
| 5 – 8 | Cross Left behind Right. Step Right to Right side. Cross Left over Right. Hold |

**Start again**

**Ending: Music ends on count 3 of section 4. You will be facing front on step 2 so just step back on Right instead of turning on count 3 to remain on the front wall**

**Last Update - 31st March 2014**