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| Open Hearts |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK), Vivienne Scott (CAN), José Miguel Belloque Vane (NL) & Fred Buckley (CAN) - March 2014 | | | | |
| **Music:** | Corazón Abierto - Victor Muñoz | | | | |
| . | | | | | | |

**(32 Count intro)**

**[1-8] Side, Cross, 1/4 Turn Shuffle, 1/2 Turn Shuffle, Rock Forward**

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| --- | --- |
| 1–2 | Step right to right side. Cross left over right. |

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| 3&4 | Turn 1/4 left and step back on right. Step left beside right. Step back on right. |

|  |  |
| --- | --- |
| 5&6 | Turn 1/4 left and step left to lefts side. Step right beside left. Turn 1/4 left and step forward on left. |

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| --- | --- |
| 7–8 | Rock forward on right. Recover onto left. |

**[9-16] 1/2 Turn, 1/2 Turn, Step Lock Step Back, Toe Touch Back, Unwind 3/4 Turn, Side Rock**

|  |  |
| --- | --- |
| 1–2 | Turn 1/2 right and step forward on right. Turn 1/2 right and step back on left. (Alt. Walk back) |

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| --- | --- |
| 3&4 | Step back on right. Lock left over right. Step back on right. |

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| --- | --- |
| 5-6 | Touch left toe back. Unwind 3/4 turn left and step down on left. |

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| --- | --- |
| 7–8 | Rock right to right side. Recover onto left. |

**[17-24] Behind, Side, Cross, 1/4 Turn Monterey, Kick & Touch, Kick & Point**

|  |  |
| --- | --- |
| 1&2 | Cross right behind left. Step left to left side. Cross right over left. |

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| --- | --- |
| 3-4 | Point left to left side. On ball of right turn 1/4 left and step left beside right. |

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| --- | --- |
| 5&6 | Kick right forward. Step down on right. Touch left toe beside right. |

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| --- | --- |
| 7&8 | Kick left forward. Step down on left. Point right toe to right side. |

**[25-32] Jazz Box 1/4 Turn, Jazz Box Cross 1/4 Turn**

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| --- | --- |
| 1-4 | Cross right over left. Step back on left. Turn 1/4 right and step right to right side. Step forward on left. |

|  |  |
| --- | --- |
| 5-8 | Cross right over left. Step back on left. Turn 1/4 right and step right to right side. Cross left over right. |

**Restart: At this point on Wall 3 (You will be facing 3 o’clock when you restart the dance)**

**[33-40] Chasse, Back Rock, Side Rock, Sailor Step.**

|  |  |
| --- | --- |
| 1&2 | Step right to right side. Step beside right.. Step right to right side. |

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| --- | --- |
| 3-6 | Cross rock back on left. Recover onto right. Rock left to left side. Recover onto right. |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right. Step right to right side. Step left to left side. |

**[41-48] Cross, Side, Sailor 1/2 Turn, Side, Hold, Ball Step, Touch.**

|  |  |
| --- | --- |
| 1-2 | Cross right over left. Step left to left side. |

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| --- | --- |
| 3&4 | Cross step right behind left. Turn 1/4 right stepping left in place. Turn 1/4 right cross stepping right over left. |

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| --- | --- |
| 5-6 | Step left to left side. Hold. |

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| --- | --- |
| &7-8 | Step ball of right beside left. Step left to left side. Touch right beside left |

**[49-56] Side, Hold, Ball Step 1/4 Turn, Touch, Coaster Step, Heel Ball Step**

|  |  |
| --- | --- |
| 1-2 | Step right to right side. Hold. |

|  |  |
| --- | --- |
| &3-4 | Step ball of left beside right. Turn 1/4 right and step forward on right. Touch left beside right. |

|  |  |
| --- | --- |
| 5&6 | Step back on left. Step right beside left. Step forward on left. |

|  |  |
| --- | --- |
| 7&8 | Touch right heel forward. Step right beside left. Step forward on left. |

**[57-64] Step, Pivot 1/4 Turn, Cross Shuffle, Sways x 3, Hitch**

|  |  |
| --- | --- |
| 1-2 | Step forward on right. Pivot 1/4 turn left. |

|  |  |
| --- | --- |
| 3&4 | Cross right over left. Step left to left side. Cross right over left. |

|  |  |
| --- | --- |
| 5-6 | Step left to left side swaying left. Sway right. |

|  |  |
| --- | --- |
| 7-8 | Sway left. Hitch right (angle body to right diagonal for styling) |

**One Restart: After 32 counts on Wall 3 (You will be facing 3 o’clock when you restart the dance)**

**Ending: After count 64 (hitch) turn 1/4 left and take a long step back on right, raise arms and pose!**

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