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| Love's Highway |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - March 2014 |
| **Music:** | Don't Really Matter - Roy Torres : (CD: Out Here Somewhere) |
| . |

**[32 Count intro]**

**Side Step Right. Together. Chasse Right. Cross. Unwind Full Turn Right. Right Side Rock with Sways.**

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| 1 – 2 | Step Right to Right side. Close Left beside Right. |

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| 3&4 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 5 – 6 | Cross Left over Right. Unwind Full turn Right. (Weight on Left) |

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| 7 – 8 | Rock Right out to Right side swaying hips Right. Recover on Left swaying hips Left. |

**Note: Use Hips on Counts 1 – 4 above**

**Weave Left. Forward Rock. Right Shuffle 1/2 Turn Right.**

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| 1 – 4 | Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side. |

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| 5 – 6 | Rock forward on Right. Rock back on Left. |

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| 7&8 | Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o’clock) |

**Forward Rock. 2 x 1/2 Turns Left. Left Lock Step Back. Back Rock.**

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| 1 – 2 | Rock forward on Left. Rock back on Right. |

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| 3 – 4 | Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right. |

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| 5&6 | Step back on Left. Lock step Right across Left. Step back on Left. |

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| 7 – 8 | Rock back on Right. Rock forward on Left. |

**#1/4 Turn Left. Drag. 2 x Hips Sways. Behind. 1/4 Turn Right. Step. Pivot 1/2 Turn Right.**

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| 1 – 2 | Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right. (Weight on Right) |

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| 3 – 4 | Step Left to Left side swaying hips Left. Sway hips Right. (Facing 3 o’clock) |

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| 5 – 6 | Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. |

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| 7 – 8 | Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o’clock) |

**Step Forward. Toe Tap. Back Rock with Hip Push. 2 x 1/2 Turns Left. Step. Pivot 1/4 Turn Left.**

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| 1 – 2 | Step forward on Left. Tap Right toe behind Left heel. |

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| 3 – 4 | Step Slightly back on Right pushing hips back. Recover on Left pushing hips forward. |

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| 5 – 6 | Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left. |

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| 7 – 8 | Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o’clock) |

**Cross. Side. Right Cross Shuffle. Side Rock. Recover 1/4 Turn Right. 2 x Walks Forward.**

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| 1 – 2 | Cross step Right over Left. Step Left to Left side. |

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| 3&4 | Cross step Right over Left. Step Left to Left side. Cross step Right over Left. |

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| 5 – 6 | Rock Left to Left side. Recover on Right making 1/4 turn Right. |

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| 7 – 8 | Walk forward on Left. Walk forward on Right. (Facing 12 o’clock) |

**Note: Use Hips on Counts 1 – 4 above … and Take Small Steps**

**Forward Rock. Left Triple 3/4 Turn Left. Forward Rock. Right Triple Full Turn Right.**

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| 1 – 2 | Rock forward on Left. Rock back on Right. |

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| 3&4 | Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 3 o’clock) |

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| 5 – 6 | Rock forward on Right. Rock back on Left. |

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| 7&8 | Right triple step (On the Spot) making Full turn Right stepping Right. Left. Right. |

**Easier Option: Counts 7&8 above … Right Coaster Step**

**Step Forward. Lock. Left Lock Step Forward. Step Pivot 1/2 Turn Left x 2.**

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| 1 – 2 | Step forward on Left. Lock step Right behind Left. |

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| 3&4 | Step forward on Left. Lock step Right behind Left. Step forward on Left. |

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| 5 – 6 | Step forward on Right. Pivot 1/2 turn Left. |

|  |  |
| --- | --- |
| 7 – 8 | Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o’clock) |

**Start Again**

**Contact: www.robbiemh.co.uk**