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| Can't Rely On You |  |

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| **Count:** | 80 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Darren Bailey (UK), Raymond Sarlemijn (NL) & Roy Hadisubroto (NL) - April 2014 |
| **Music:** | Can't Rely On You - Paloma Faith |
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**Side, Cross Rock, Recover, Step back, Behind, Side, Cross 1/4 turn L, Step, Sweep 3/4 turn L.**

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| 1 | Step Rf to R side |

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| 2&3 | Cross rock Lf over Rf, recover onto Rf, Step diagonally back on Lf |

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| 4&5 | Step back on Rf, close Rf next to Lf, make a 1/4 turn L and step forward on Rf |

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| 6-7 | Step forward on Lf, closing Rf next to Lf make a 3/4 turn Land sweeping Lf out to finish |

**Sailor L, Hold x2, Close, Close, Side, Cross, Side, Back 1/4 turn L .**

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| 8&1 | Cross Lf behind slightly behind Rf, close Rf next to Lf, step Lf to L side |

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| 2-3 | Hold, Hold |

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| 4&5 | Step Rf next to Lf, Step Rf next to Lf, Step Rf to R side |

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| 6&7 | Cross Lf over Rf, step Rf to R side, make a 1/4 L and step back on Lf |

**Travelling 1/2 turn L, Side step and hip rolls x2 making two 1/4 turns L, 1/4 L, Full turn Spiral L, Step forward.**

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| 8&1 | Step back on Rf, Make a 1/2 turn L and step forward on Lf, Step forward on Rf and start to Roll hips Anti clockwise |

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| 2 | Complete full rotation of hips making a 1/4 turn L (Weight finishes on Lf) |

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| 3-4 | Step forward on Rf and start to Roll hips Anti clockwise, complete full rotation of hips making a 1/4 turn L (Weight finishes on Lf) |

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| 5 | Make a 1/4 L and step forward on Rf |

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| 6-7 | Make a full spiral turn L, step forward on Lf |

**Lock, Step back, Syncopated Locks steps back, 1/4 turn R into Sway x3.**

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| 8-1 | Lock Rf infront and across Lf, step back on Lf |

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| 2&3& | Step Rf diagonly back R, cross Lf over Rf, step back on Rf, step Lf diagonaly back L |

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| 4&5 | Cross Rf over Lf, step back on Lf, make a 1/4 turn R step Rf to R side (swaying hips to R) |

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| 6-7 | Sway hips L, sway hips R |

**L Lock forward, Syncopated High lock, Full turn L, Hold x2.**

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| 8&1 | Make a 1/4 turn L and step forward on Lf, lock Rf behind Lf, step forward on Lf |

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| &2&3 | Step forward on Rf (ball of foot), lock Lf behind Rf (ball of foot), step forward on Rf, step forward on Lf |

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| 4&5 | Make a 1/2 turn L and step back on Rf, make a 1/2 turn L and step forward on Lf, Step Rf to R side |

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| 6-7 | Hold, Hold |

**Side steps with chest pops, Cross Rock, Recover, Step back, Travelling 1/2 turn R.**

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| 8-1 | Close Lf next to Rf, Step Rf to R side (chest pops on counts 8,&,) |

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| 2-3 | Close Lf next to Rf, Step Rf to R side (chest pops on counts 8,&,) |

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| 4&5 | Cross rock Lf over Rf, recover onto Rf, step diagonaly back on Lf (open body to L) |

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| 6&7 | Cross Rf over Lf, Step back on Lf to L diagonal, make a 1/2 turn R and step forward on Rf |

**Travelling 1/2 turn R with Drag, Step back, Coaster step L, Step, Lock.**

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| 8&1 | Make a 1/4 turn R and step Lf to L side, make a 1/4 turn R and step back on Rf, Take a big step back on Lf |

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| 2-3 | Pull Rf towards Lf, step back on Rf |

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| 4&5 | Step back on Lf, close Rf next to Lf, step forward on Lf |

**(The above counts 6&7 8&1 2-3 4&5 are all danced traveling to 7:30 'diagonal')**

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| 6-7 | Step forward on Rf, lock Lf behind Rf |

**R Lock step, Cross, step back 1/4 turn L, Chasse L, Hold x2.**

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| 8&1 | Step forward on Rf, lock Lf behind Rf, step forward on Rf |

 **(6-7 8&1 are danced towards 1:30 diagonal)**

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| 2-3 | Cross Lf over Rf, make a 1/4 turn L and step back on Rf |

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| 4&5 | Step Lf to L side, close Rf next to Lf, step Lf to L side |

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| 6-7 | Hold, Hold |

**Close, 1/4 turn R, Flick, Touch, Hold, Cross, Touch, Hold, Heel Swivel, Return, Hold, Chest pop, Hold.**

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| 8& | Close Rf next to Lf, make a 1/4 turn R and step forward on Lf |

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| 1&2 | Flick Rf behind Lf, touch Rf to R side, hold |

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| 3&4 | Step forward on Rf, touch Lf to L side, hold |

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| 5&6 | Swivel both heels to R, return heels to place, hold |

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| 7&8 | Pop chest out, return chest to position, hold |

**Slow Cross with R leg, Slow full turn L, (weight ends on Lf).**

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| 1 | Place weight onto Lf |

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| 2-3-4 | Lift R leg and slowly cross in front of Lf |

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| 5-6-7-8 | Unwind a full turn slowly placing weight onto Lf |