|  |  |
| --- | --- |
| Sea Waltz |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Urban Danielsson (SWE) - April 2014 |
| **Music:** | Home from the Sea - Derek Ryan : (CD: Made of Gold - iTunes) |
| . |

**24 counts intro**

**Tag/Restart: This sounds worse than it is, you will hear it in the music:**

**There is a short Tag after walls 2, 6, 10 and 11;**

**There is a 9 count bridge in the middle of walls 3, 7, 11 and 12;**

**And there is a Restart after count 12 on walls 4 and 8.**

**Section 1: Diamond shape triple steps x 3 (2nd and 3rd with ¼ turn left), side-behind-side**

|  |  |
| --- | --- |
| 1-2-3 | On left diagonal: Step left forward, step right next to left, step left forward (10:30) |

|  |  |
| --- | --- |
| 4-5-6 | ¼ turn left step right back, step left next to right, step right back (7:30) |

|  |  |
| --- | --- |
| 7-8-9 | ¼ turn left step left forward, step right next to left, step left forward (4:30) |

|  |  |
| --- | --- |
| 10-11-12 | Step right to right side, step left behind right, step right to right side 1/8 turn right straighten up to 6 o’clock (6:00) |

**Note: Restart here on wall 4 and 8 (do not straighten up on count 12 before the restarts).**

**Section 2: Step fwd, slow kick diagonally fwd, step back, point diagonally back, hold, cross step, full turn, step fwd, basic fwd**

|  |  |
| --- | --- |
| 13-14-15 | Step left forward, slow kick right diagonally forward right over 2 counts |

|  |  |
| --- | --- |
| 16-17-18 | Step right back, point left toes diagonally back left, hold |

|  |  |
| --- | --- |
| 19-20-21 | Cross left in front of right, pivot full turn in place to right put weight on right foot, step left forward |

|  |  |
| --- | --- |
| 22-23-24 | Step right forward, step left next to right, step right in place |

**Note: Dance the bridge here on wall 3, 7, 11 and 12, then continue the dance from section 3.**

**Section 3: Step side, drag, step side, cross, full turn, step side, hook, step side, hook**

|  |  |
| --- | --- |
| 25-26-27 | Step left to left side, drag right to meet left over 2 counts (weight still on left) |

|  |  |
| --- | --- |
| 28-29-30 | Step right to right side, cross left in font of right, pivot full turn in place to right put weight on right foot |

|  |  |
| --- | --- |
| 31-32-33 | Step left to left side, low hook right foot over left shin over 2 counts |

|  |  |
| --- | --- |
| 34-35-36 | Step right to right side, low hook left foot over right shin over 2 counts |

**Section 4: ¼ left basic fwd, step back-together-½ turn right, basic fwd, back-¼ turn left-together**

|  |  |
| --- | --- |
| 37-38-39 | ¼ turn left step left forward, step right next to left, step left in place (3:00) |

|  |  |
| --- | --- |
| 40-41-42 | Step right back, step left next to right, ½ turn right step right forward (9:00) |

|  |  |
| --- | --- |
| 43-44-45 | Step left forward, step right next to right, step left in place |

|  |  |
| --- | --- |
| 46-47-48 | Step right foot back, ¼ turn left step left small step to left side, step right next to left (6:00) |

**RESTART and ENJOY!**

**Tag: After walls 2, 6, 10 and 11**

**Step forward, touch, hold, step back, touch, hold**

|  |  |
| --- | --- |
| 1-2-3 | On left diagonal: Step left forward, touch right toes next to left, hold |

|  |  |
| --- | --- |
| 4-5-6 | On left diagonal: Step right back, touch left toes next to right, hold |

**Bridge: After count 24 on walls 3, 7, 11 and 12**

**Step back, drag, touch, step back, drag, touch, step forward, step together, touch**

|  |  |
| --- | --- |
| 1-2-3 | Step left back, drag right to meet left, touch right toes next to left |

|  |  |
| --- | --- |
| 4-5-6 | Step right back, drag left to meet right, touch left toes next to right |

|  |  |
| --- | --- |
| 7-8-9 | Step left forward, step right next to left, touch left next to right |

**Resume the dance from count 25.**

**Contact Urban Danielsson, Munkholmsv.17 193 40 Sigtuna, Sweden, info@cuwesternline.se**