|  |  |
| --- | --- |
| Vuelve A Mi |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ayu Permana (INA) - May 2014 |
| **Music:** | Vuelve a Mí - Frank Galan |
| . |

**Start on vocal**

**SECTION 1. ½ RUMBA BOX – DRAG – SIDE – TOGETHER – ¼ TURN – HOLD (09.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step R to right side – Step L next to R |

|  |  |
| --- | --- |
| 3 – 4 | Step R backward – Drag L toward R |

|  |  |
| --- | --- |
| 5 – 6 | Step L to left side – Step R next to L |

|  |  |
| --- | --- |
| 7 – 8 | Turn ¼ left step L forward (09.00) – Hold |

**SECTION 2. FORWARD – RECOVER – BACK – TOE TOUCH – CROSS – FULL TURN (09.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step/rock R forward – Recover on L |

|  |  |
| --- | --- |
| 3 – 4 | Step/slide R backward – Touch L toe in front of R |

|  |  |
| --- | --- |
| 5 – 6 | Step L forward – Cross R over L |

|  |  |
| --- | --- |
| 7 – 8 | Make a full turn left on R for 2 counts (09.00) |

**SECTION 3. MOVING FORWARD – HOLD – FORWARD – RECOVER – ¼ TURN – TOE TOUCH (12.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step L forward – Step R close to L |

|  |  |
| --- | --- |
| 3 – 4 | Step L forward – Hold |

|  |  |
| --- | --- |
| 5 – 6 | Step R forward – Recover on L |

|  |  |
| --- | --- |
| 7 – 8 | Step backward on R turning ¼ right by shoulder (12.00) – Touch L toe to left side |

**SECTION 4. ¼ TURN – ½ PIVOT – SKATE – FORWARD – RECOVER (03.00)**

|  |  |
| --- | --- |
| 1 – 2 | Turn ¼ left by shoulder step on L (09.00) – Step R forward |

|  |  |
| --- | --- |
| 3 – 4 | Turn ½ left step L forward (03.00) – Hold |

|  |  |
| --- | --- |
| 5 – 6 | Step/skate R forward diagonally right – Step/skate L forward diagonally left |

|  |  |
| --- | --- |
| 7 – 8 | Step/rock R forward (03.00) – Recover on L |

**REPEAT**

**ENJOY AND HAPPY DANCING**

**Contact person: permanaayu@yahoo.com**