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| A Love I Think Will Last |  |

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| **Count:** | 40 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Guy Dubé (CAN) & Stéphane Cormier (CAN) - May 2014 | | | | |
| **Music:** | A Love I Think Will Last (Holly Williams) | | | | |
| . | | | | | | |

**Steps description submitted by Ateliers MG Dance**

**Start: Intro 16 counts before to begin the dance.**

**[1-8] STEP, PIVOT 1/2 TURN L, SYNCOPATED JAZZ BOX, STEP, PIVOT 1/2 TURN R, STEP-LOCK-STEP FWD**

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| --- | --- |
| 1-2 | Step R forward, pivot 1/2 turn left (facing to 6:00) |

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| 3&4 | Cross R over L, step L back, step R to side |

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| --- | --- |
| 5-6 | Step L forward, pivot 1/2 turn right (facing to 12:00) |

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| --- | --- |
| 7&8 | Step L forward, lock R behind L, step L forward |

**[9-16] KICK BALL CHANGE, HELL SWITCHES, TOGETHER, ROCK STEP, COASTER STEP**

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| 1&2 | Kick R forward, ball R together L, step L on place |

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| 3&4 | Heel R forward, step R together L, heel L forward |

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| &5-6 | Step L together R, rock step R forward, recover on L |

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| --- | --- |
| 7&8 | Step R back, step L together R, step R forward |

**[17-24] CROSS, UNWIND 3/4 TURN R, STEP-LOCK-STEP FWD, CHARLESTON STEPS**

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| --- | --- |
| 1-2 | Cross point L over R, pivot 3/4 turn right (weight on R facing to 9:00) |

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| --- | --- |
| 3&4 | Step L forward, lock R behind L, step L forward |

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| --- | --- |
| 5-6 | Touch R forward, step R back |

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| --- | --- |
| 7-8 | Touch L back, step L forward |

**[25-32] 2X (HEEL TOUCH FWD), COASTER STEP, HEEL GRIND with 1/4 TURN L, WEAVE to R**

|  |  |
| --- | --- |
| 1-2 | Heel touch R forward, heel touch R forward |

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| --- | --- |
| 3&4 | Step R back, step L together R, step R forward |

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| --- | --- |
| 5 | Dig heel L with toes turn inside |

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| --- | --- |
| 6 | On heel L pivot 1/4 turn left, step R to side |

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| --- | --- |
| 7&8 | Cross L behind R, step R to side, cross L over R |

**[33-40] SIDE, 1/4 TURN L with HEEL, SHUFFLE FWD, 2X (TOE TAP, STEP BACK, HEEL, TOGETHER)**

|  |  |
| --- | --- |
| 1-2 | Step R to side, 1/4 turn left and heel touch L forward |

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| --- | --- |
| 3&4 | Shuffle forward L,R,L |

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| --- | --- |
| 5&6 | Tap toe R instep L, step R lightly back, heel touch L forward diagonaly to left |

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| --- | --- |
| & | Step L together R |

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| --- | --- |
| 7&8 | Tap toe R instep L, step R lightly back, heel touch L forward diagonaly to left |

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| & | Step L together R |

**TAG: At the 6th répétition of the dance facing to 3:00 wall, make the first 16 counts of the dance,**

**Then add a TAG for 13 counts and restart the dance from the beginning.**

**[1-8] STEP FWD, PADDEL TURN in 1/2 TURN L, STEP FWD, PADDEL TURN in 1/2 TURN R**

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| 1-2 | Step L forward, 1/4 turn left and touch R to side |

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| --- | --- |
| &3 | Hitch R rapidly toward knee L, 1/8 turn left and touch R to side |

|  |  |
| --- | --- |
| &4 | Hitch R rapidly toward knee L, 1/8 turn left and touch R to side |

|  |  |
| --- | --- |
| 5-6 | Step R forward, 1/4 turn right and touch L to side |

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| --- | --- |
| &7 | Hitch L rapidly toward knee R, 1/8 turn right and touch L to side |

|  |  |
| --- | --- |
| &8 | Hitch L rapidly toward knee R, 1/8 turn right and touch L to side |

**[9-13] STEP FWD, CHARLESTON STEPS**

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| --- | --- |
| 1 | Step L forward |

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| --- | --- |
| 2-3 | Touch R forward, step R back |

|  |  |
| --- | --- |
| 4-5 | Touch L back, step L forward |

**RECOMMENCE**

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