|  |  |
| --- | --- |
| Chick Magnet |  |

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|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Roy Verdonk (NL) & José Miguel Belloque Vane (NL) - May 2014 |
| **Music:** | Chick Magnet - Leland Martin |
| . |

**Intro : 16 counts when steady beat kicks in**

**Toe/heel/cross hold (2 X)**

|  |  |
| --- | --- |
| 1 | Rf touch toe in next to Lf |

|  |  |
| --- | --- |
| 2 | Rf touch heel in next to Lf |

|  |  |
| --- | --- |
| 3 | Rf cross in front of Lf |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | Lf touch toe in next to Rf |

|  |  |
| --- | --- |
| 6 | Lf touch heel in next to Rf |

|  |  |
| --- | --- |
| 7 | Lf cross in front of Rf |

|  |  |
| --- | --- |
| 8 | hold |

**Weave in figure of 8**

|  |  |
| --- | --- |
| 1 | Rf step right |

|  |  |
| --- | --- |
| 2 | Lf cross behind Rf |

|  |  |
| --- | --- |
| 3 | make 1/4 turn right stepping Rf forward (3.00) |

|  |  |
| --- | --- |
| 4 | Lf step forward |

|  |  |
| --- | --- |
| 5 | make 1/2 turn right stepping Rf forward (9.00) |

|  |  |
| --- | --- |
| 6 | make 1/4 turn right stepping Lf to left (12.00) |

|  |  |
| --- | --- |
| 7 | Rf cross behind Lf |

|  |  |
| --- | --- |
| 8 | Lf step left |

**Modified jazz box with 1/4 turn R**

|  |  |
| --- | --- |
| 1 | Rf cross toe in front of Lf |

|  |  |
| --- | --- |
| 2 | Rf drop heel down |

|  |  |
| --- | --- |
| 3 | Lf touch toe back |

|  |  |
| --- | --- |
| 4 | Lf drop heel down |

|  |  |
| --- | --- |
| 5 | make 1/4 turn right touching Rf to right (3.00) |

|  |  |
| --- | --- |
| 6 | Rf drop heel down |

|  |  |
| --- | --- |
| 7 | Lf touch heel forward |

|  |  |
| --- | --- |
| 8 | Lf drop heel down |

**Out/out, clap, in/in, clap, skates forward (R/L/R/L)**

|  |  |
| --- | --- |
| &1 | Rf step out to right diagonal, Lf step out to left diagonal |

|  |  |
| --- | --- |
| 2 | clap hands |

|  |  |
| --- | --- |
| &3 | Rf step back to centre, Lf step back to centre |

|  |  |
| --- | --- |
| 4 | clap hands |

|  |  |
| --- | --- |
| 5 | Rf skate forward |

|  |  |
| --- | --- |
| 6 | Lf skate forward |

|  |  |
| --- | --- |
| 7 | Rf skate forward |

|  |  |
| --- | --- |
| 8 | Lf skate forward |

**Step , hold, 1/2 turn L , hold , step, hold 1/4 turn L , hold**

|  |  |
| --- | --- |
| 1 | Rf step forward |

|  |  |
| --- | --- |
| 2 | hold |

|  |  |
| --- | --- |
| 3 | make 1/2 turn left stepping onto Lf (9.00) |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | Rf step forward |

|  |  |
| --- | --- |
| 6 | hold |

|  |  |
| --- | --- |
| 7 | make 1/4 turn left stepping onto Lf (6.00) |

|  |  |
| --- | --- |
| 8 | hold |

**Jazz box with 1/4 turn R, monterey turn with 1/4 turn R**

|  |  |
| --- | --- |
| 1 | Rf cross in front of Lf |

|  |  |
| --- | --- |
| 2 | Lf step back |

|  |  |
| --- | --- |
| 3 | make 1/4 turn right stepping Rf to right (9.00) |

|  |  |
| --- | --- |
| 4 | Lf step next to Rf |

|  |  |
| --- | --- |
| 5 | Rf touch toe to right |

|  |  |
| --- | --- |
| 6 | make 1/4 turn right stepping Rf next to Lf (12.00) |

|  |  |
| --- | --- |
| 7 | Lf touch to left |

|  |  |
| --- | --- |
| 8 | Lf step next to Rf |

**Toe/heel/toe/heel swivel to R, modified sailor L, hold**

|  |  |
| --- | --- |
| 1 | Rf swivel toes to right |

|  |  |
| --- | --- |
| 2 | Rf swivel heel to right |

|  |  |
| --- | --- |
| 3 | Rf swivel toe to right |

|  |  |
| --- | --- |
| 4 | Rf swivel heel to right ( take weight onto Rf) |

|  |  |
| --- | --- |
| 5 | Lf cross behind Rf |

|  |  |
| --- | --- |
| 6 | Rf step to right |

|  |  |
| --- | --- |
| 7 | Lf step to left |

|  |  |
| --- | --- |
| 8 | hold |

**Cross , 1/2 turn R, hitch L, step L , hip roll**

|  |  |
| --- | --- |
| 1 | Rf cross in front of Lf |

|  |  |
| --- | --- |
| 2 | make 1/4 turn right stepping Lf back (3.00) |

|  |  |
| --- | --- |
| 3 | make 1/4 turn right stepping Rf side (6.00) |

|  |  |
| --- | --- |
| 4 | Lf hitch knee in front of right knee |

|  |  |
| --- | --- |
| 5 | Lf step to left |

|  |  |
| --- | --- |
| 6 | start hip roll CCW |

|  |  |
| --- | --- |
| 7 | continue hip roll |

|  |  |
| --- | --- |
| 8 | finish hip roll (weight ends on Lf) |

**(Optional on counts 5 to 8 just hold for 4 counts when you here a break in the music)**