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| Doo Wacka Doo |  |

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| **Count:** | 84 | **Wall:** | 2 | **Level:** | Phrased Intermediate Novelty | . |
| **Choreographer:** | Guyton Mundy (USA) & Maria Maag (DK) - April 2014 | | | | |
| **Music:** | Doo Wacka Doo - Celtic Thunder & Paul Byrom : (Album: Celtic Thunder, It's Entertainment - Amazon.com) | | | | |
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**Intro: 8 counts from first beat**

**Sequence : A, B, A 8 counts, Bridge 1, continue with A ( Charleston ), B, A 32 counts, Bridge 2, continue with A ( walk around ), B restart after 32 counts, B with ending.**

**Bridge 1: Wall 3 after 8 counts of part A ( facing 6:00 ) singing part...;-) see details below**

**Bridge 2: Wall 5 after 32 counts of part A ( facing 12:00 ) Fred Astair part...;-) see details below**

**Restart:: Wall 6 after 32 counts of part B ( Facing 12:00 ), change weight to L on count 32, then Restart dance with part B again.**

**Ending: Wall 7, change count 36-40 of part B, see details below**

**Part A - 40 counts**

**[1 – 8] Toe strut R, L to the R, side rock cross R, toe strut L, R to the L, side rock cross L**

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| 1&2& | R toe touch R (1), step down on R heel (&), L cross toe touch R (2), step down on L heel (&) 12:00 |

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| 3&4 | Rock R to side (3), recover L (&), cross R over L (4) 12:00 |

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| 5&6& | L toe touch L (5), step down on L heel (&), R cross toe touch L (6), step down on R heel (&) 12:00 |

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| 7&8 | Rock L to side (7), recover R (&), slightly cross L over R (8) 12:00 |

**[9 – 16] Charleston fw. R Back L, Fw R back L,**

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| 1-2 | Point R fw. (1), step back R (2) 12:00 |

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| 3-4 | Point back L (3), step fw. L (4) 12:00 |

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| 5-6 | Point R fw. (5), step back R (6) 12:00 |

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| 7-8 | Point back L (7), step fw. L (8) 12:00 |

**[17 – 24] Step ½ turn L, triple full turn L, mambo fw. L, coaster cross R**

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| 1-2 | Step fw. R (1), make a ½ turn L stepping down L (2) 06:00 |

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| 3&4 | Make a ½ turn L stepping back R (3), make a ½ turn L stepping fw. L (&), step fw. R (4) 06:00 |

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| 5&6 | Rock fw. L (5), recover R (&), step back L (6) 06:00 |

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| 7&8 | Step back R (7), step L next to R (&), cross R over L (8) 06:00 |

**[25 – 32] Side rock cross L, triple ¾ L step fw. L, cross R over L, back ¼ step**

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| --- | --- |
| 1&2 | Rock L to side (1), recover R (&), cross L over R (2) 06:00 |

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| --- | --- |
| 3&4 | Turn ¼ L stepping back R (3), turn ¼ L stepping L to side (&), turn ¼ L stepping fw. R (4) 09:00 |

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| 5-6 | Step fw. L (5), cross R over L (6) 09:00 |

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| 7&8 | Step back L (7), turn ¼ R stepping down R (&), step down L (8) 12:00 |

**[33 - 40] Walk around full turn L**

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| --- | --- |
| 1-2 | Turn ¼ L stepping down R (1), step down L (2) 09:00 |

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| 3-4 | Turn ¼ L stepping down R (3), step down L (4) 06:00 |

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| 5-6 | Turn ¼ L stepping down R (5), step down L (6) 03:00 |

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| 7-8 | Turn ¼ L stepping down R (7), step down L (8) 12:00 |

**Part B - 44 counts**

**[1 – 8] ¼ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step ¼ turn L, cross side (This is just angled to the right, but you are still going to the 12 or 6 o’clock wall).**

**Arm styling is with the left arm up and out to left bent at elbow.**

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| 1-2 | Turn ¼ R crossing R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (&) push right arm up (2)) 03:00 |

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| 3-4 | Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (&) push right arm up (4)) 03:00 |

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| 5-6 | Cross R over L (5), step L to side (6) ( push right arm forward under left (5), pull right arm back (&) push right arm up (6)) 03:00 |

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| --- | --- |
| 7&8& | Turn ¼ L Stepping fw R (7), turn ¼ L stepping down L (&), cross R over L (8), step L to side (&) 09:00 |

**[9 – 16] Pimp walk, pimp walk (with My ADD Arms), step fw. R touch L behind R,full unwind L, Out R out L**

|  |  |
| --- | --- |
| 1–2 | Cross R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (&) push right arm up (2)) 09:00 |

|  |  |
| --- | --- |
| 3-4 | Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (&) push right arm up (4)) 09:00 |

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| &5-6-7 | Turn ¼ L and Step fw. R (&), touch L behind R (5), full unwind L, weight ends on L ( 6-7)06:00 |

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| &8 | Out R (&), out L (8) 06:00 |

**[17 – 24] Cross R, side rock cross L, side R, behind side cross, big step R ( carbaret hands ) drag R next to L**

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| --- | --- |
| 1-2 | Cross R over L (1), rock L to side (2) 06:00 |

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| &3-4 | Recover R (&), cross L over R (3), step R to side (4) 06:00 |

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| 5&6 | Cross L behind R (5), step R to side (&), cross L over R (6) 06:00 |

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| 7-8 | Take a big step R and move both arms from body and out to each side R to R and L to L |

**(Cabaret arms) (7), drag L next to R (8) while raising arms up 06:00**

**[25 – 32] Walk around ½ turn L, out R out L, snap fingers, up R down L up R,**

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| --- | --- |
| 1-2 | Turn ¼ L stepping down L (1), step down R (2) 09:00 |

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| 3&4 | Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 12:00 |

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| 5-6 | Snap R fingers up and R (5), snap R fingers down and L (6) 12:00 |

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| 7-8 | Snap R fingers up and R, weight ends on R (7) hold (8) 12:00 |

**[33 - 40] walk around ½ turn L, out R out L, snap fingers, up R down L up R**

|  |  |
| --- | --- |
| 1-2 | Turn ¼ L stepping down L (1), step down R (2) 03:00 |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 06:00 |

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| --- | --- |
| 5-6 | Snap R fingers up and R (5), snap R fingers down and L (6) 06:00 |

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| 7-8 | Snap R fingers up and R, weight ends on R (7) hold (8) 06:00 |

**[41-44] Ball jazz box R, cross L over R**

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| &1-2 | Step down L (&), cross R over L (1), step back L (2) 06:00 |

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| 3-4 | Step R to side (3), cross L over R (4) 06:00 |

**Bridge1: Wall 3 after 8 counts of part A**

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| 1-8 | Step R to R side (1), hold for 7 counts as you bring your arms from down and up ( pretend you’re singing opera...or just sing so we can hear you...;-) ) 06:00 |

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| 9-13 | Cover your ears for 5 counts.... ( there`s wayyyy to much singing...;-) ) 06:00 |

**After Bridge 1, continue with part A ( Charleston steps )2nd 8 count of the A part**

**Bridge2: Wall 5 after 32 counts of part A**

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| 1-2 | Step R out forward (1), step L out forward (2) 12:00 |

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| 3-4 | Step R back and in (3), step together with L (4) 12:00 |

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| &5 | Step fw. R (&), touch L behind R (5), 12:00 |

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| 6-7-8 | Unwind full turn L over 3 counts ( bring your L arm out as you present yourself ), weight ends on L 12:00 |

**After Bridge 2, continue with part A ( walk around L ) the last 8 counts of part A**

**Ending: Wall 7 counts 36-40 of part B**

|  |  |
| --- | --- |
| 1-2 | Turn ¼ L stepping down L (1), step down R (2) 09:00 |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) 06:00 |

|  |  |
| --- | --- |
| 5-6 | Hold (5), step fw. R (6), 06:00 |

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| 7&8 | Make a ½ turn L stepping down L (7), step R out to R side and snap R fingers up and R (&), step L out to L side and snap R fingers down and L (8).....THE END :-) 12:00 |

**Have fun Enjoy...:-)**

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