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| Country Singer |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ozgur "Oscar" TAKAÇ (TUR) - May 2014 |
| **Music:** | Country Singer - Jasmine Rae |
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**Intro: 8 counts**

**STOMP, STOMP, BACK TRIPLE, COASTER STEP, SCUFF, HITCH ¼ TURN, SIDE STEP**

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| 1-2 | Stomp R beside L, stomp L beside R |

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| 3&4 | Step R back, step L beside R, step R back |

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| --- | --- |
| 5&6 | Step L back, step R beside L, stepL forward |

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| 7&8 | Scuff R forward, hitch R knee and make a ¼ turn L, step R to R (weight on R) (09:00) |

**LEFT SAILOR STEP, RIGHT SAILOR STEP, ¼ TURN LEFT SAILOR STEP, STEP, STEP, TOUCH**

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| --- | --- |
| 1&2 | Step L behind R, step R beside L, step L to L |

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| --- | --- |
| 3&4 | Step R behind L, step L beside R, step R to R |

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| --- | --- |
| 5&6 | Step L behind R, 1/8 turn L and step R beside L, 1/8 turn L and step L forward |

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| --- | --- |
| &7-8 | Step R beside L, large step L forward, touch R beside L (06:00) |

**BACK, BACK, COASTER HEEL, COASTER HEEL, TAP, TOGETHER, FORWARD**

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| 1-2 | Step R back, step L back |

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| 3&4 | Step R back, step L beside R, touch R heel forward (weight on L) |

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| 5&6 | Step R back, step L beside R, touch R heel forward (weight on R heel) |

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| 7&8 | Tap down R ball down, step L beside R, stomp down R forward (weight on R) |

**Bridge comes here on wall 3**

**ROCK STEP FORWARD, ½ TRIPLE TURN, STEP, ¼ TURN, ACROSS, SIDE TRIPLE**

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| 1-2 | Step L forward, recover on R |

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| 3&4 | ¼ turn L and step L to L, step R beside L, ¼ turn and step L forward (12:00) |

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| 5&6 | Step R forward, ¼ turn L and step L across R (09:00) |

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| 7&8 | Step L to L, step R beside L, step L to L (weight on R) |

**Optional 7&8: You can make a full 3 step turn L **

**REPEAT**

**BRIDGE : On wall 3 (12:00) after count 24 add this bridge and keep dancing the last section**

**HEEL SWITCHES, HEEL, TOGETHER, STOMP**

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| 1&2 | Touch L heel forward, step L beside R, touch R heel forward |

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| --- | --- |
| &3&4 | Step R back, touch L heel forward, step L beside R, stomp R toe beside L (weight on R) |

**TAG : After walls 4 (12:00) and 6 (06:00)**

**SIDE ROCK, TOGETHER, STEP, TOUCH, WALK AROUND THE CIRCLE**

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| 1-2&3-4 | Step R to R, step L in place, step R beside L, step L to L, touch R beside L |

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| 5-6-7-8 | Walk around (Clockwise) R-L-R-L (full turn) |

**Contact: www.linedanceturkiye.com**