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| --- | --- |
| Love Runs Out |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Darren Mitchell (AUS) - May 2014 | | | | |
| **Music:** | Love Runs Out - OneRepublic : (Album: Single - iTunes.) | | | | |
| . | | | | | | |

**(Intro: “32 COUNTS”)**

**FORWARD, FORWARD, MAMBO FORWARD, BACK, BACK, COASTER CROSS**

|  |  |
| --- | --- |
| 1,2 | Step L forward, step R forward, |

|  |  |
| --- | --- |
| 3&4 | Mambo: step L forward, rock back on R, step L together |

|  |  |
| --- | --- |
| 5,6 | Step R back, Step L back, |

|  |  |
| --- | --- |
| 7&8 | Coaster Cross: Step R back, step L together, step R across in front of left. |

**SIDE-ROCK-ACROSS, ¼ TURN- ¼ TURN-ACROSS, SIDE-ROCK-ACROSS, ¼ TURN- ½ TURN- FORWARD**

|  |  |
| --- | --- |
| 1&2 | Step L to side, side rock onto R, step L across in front of R |

|  |  |
| --- | --- |
| 3&4 | Turn 90 deg left step R back, turn 90 degree L step L to side, step R across in front of L, |

|  |  |
| --- | --- |
| 5&6 | Step L to side, side rock onto R, step L across in front of R |

|  |  |
| --- | --- |
| 7&8 | Turn 90 degrees left step R back, turn 180 degrees L step L forward, step R forward (\*\*) |

**DOROTHY STEP, DOROTHY STEP, PADDLE TURN, SHUFFLE ACROSS**

|  |  |
| --- | --- |
| 1,2& | Dorothy: step L forward, lock R behind left, step L back |

|  |  |
| --- | --- |
| 3,4& | Dorothy: step R forward, lock L behind right, step R back, |

|  |  |
| --- | --- |
| 5,6 | Paddle Turn: step L forward, turn 90 degrees right take weight on right, |

|  |  |
| --- | --- |
| 7&8 | Shuffle L across in front of right: L-R-L, |

**SIDE, DRAG, BEHIND-SIDE-CROSS, SIDE, ROCK, ¼ SAILOR RIGHT**

|  |  |
| --- | --- |
| 1,2 | Step R to the side, hold while drag L towards R, |

|  |  |
| --- | --- |
| 3&4 | Step L behind right, step R to the side, step L across in front of right, |

|  |  |
| --- | --- |
| 5,6 | Step R to the side, side rock onto left, |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ right Sailor Step: R-L-R. |

**PIVOT TURN, FORWARD, BACK, TOUCH, UNWIND ½ TURN, BACK-ACROSS-SIDE.**

|  |  |
| --- | --- |
| 1,2 | Pivot: step L forward, turn 180 degrees right, take weight onto R, |

|  |  |
| --- | --- |
| 3,4 | Step L forward, rock back onto R, |

|  |  |
| --- | --- |
| 5,6 | Touch L toe back, unwind 180 deg left keep weight on R, |

|  |  |
| --- | --- |
| &7,8 | Step L back, step R across in front of left, step L to the side. |

**BACK-ACROSS-SIDE, ¼ SAILOR LEFT, PIVOT, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| &1,2 | Step R back, step L across in front of right, step R to the side. |

|  |  |
| --- | --- |
| 3&4 | Turn 90 degree left sailor step: L-R-L, |

|  |  |
| --- | --- |
| 5,6 | Pivot: Step R forward turn 180 degrees left take weight on left, |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward: R-L-R. |

**[48] REPEAT**

**Tag: on wall 7 dance to count 16 (\*\*), then add the following 4 count Tag**

|  |  |
| --- | --- |
| 1,2 | Paddle: step L forward, turn 90deg R take weight onto R |

|  |  |
| --- | --- |
| 3,4 | Touch L together & clap |

**Special thanks to Caroline Allen for help with the extra bits**

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