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| On Broadway |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ruben Luna (USA) - May 2014 |
| **Music:** | On Broadway (SMASH Cast Version) (feat. Katharine McPhee & Jennifer Hudson) - SMASH Cast : (Single - iTunes) |
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**Start the dance 16 counts in (0.08) Recommend to reduce pitch by 5%**

**[1-9] Cross L Over R, R to Side, Sweep R, Right Coaster, 1/2 Pivot Right, L Lock Step Fwd**

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| 1-3 | Cross L over R, step R to right side, step L behind right while sweeping R front to back |

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| 4&5 | Step R back, step L next to R, step R fwd |

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| 6-7 | Step fwd L, 1/2 pivot R (weight on R) (6:00) |

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| 8&1 | Step L fwd, lock R behind L, step L fwd |

**[10-17] R Rock Recover, 1/4 Turning Triple, 1/2 Turning Triple, 1/4 Turn, Coaster**

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| 2-3 | Rock R fwd recover onto L |

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| 4&5 | 1/4 Turn right step R to right side, step L next to R, step R to right side (9:00) |

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| 6&7 | 1/2 Turn right step L to left side, step R next to L, step L to left side (3:00) |

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| 8&1 | 1/4 turn right Step R back, step L next to R, Step R fwd (6:00) |

**\*(4-7) Option (4)1/2 Turn right step R fwd (12:00), (5)1/2 turn right step L back (6:00) (6)1/2 turn right step R fwd (12:00), (7) 1/2 turn right step L back (6:00)**

**(option can be done all walls except wall 3)**

**[18-25] 1/4 Turn Left Step L Fwd, Step R to Side, Rock Recover Step Side, Step Together R, L Step R Out, Step Together L, R 1/4 Left Step L Fwd**

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| 2-3 | 1/4 Turn left step L fwd, step R to right side (3:00) |

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| 4&5 | Rock L behind R, recover onto R, step L to left side |

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| 6&7 | Step R to right side, step L next to R, step R to right side |

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| 8&1 | Step L to left side, step R next to L, 1/4 turn left step L fwd (12:00) |

**[26-32] Step Fwd R, 1/2 Pivot Turn Left, Step Fwd R, 3/4 Turn R, Rock Recover**

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| 2-3 | Step fwd with R, 1/2 pivot turn left weight on L (6:00) |

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| 4-5 | Step fwd R, 1/2 turn R stepping L back (12:00) |

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| 6-8 | 1/2 Turn right step R fwd, 1/4 turn right rock L to side, recover onto R (9:00) |

**Restart happens on wall 3. We will have a change of step during steps 10-17 then Restart the dance**

**R Rock Recover , 1/2 Triple R, L Fwd Mambo, Step R to Right Side**

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| --- | --- |
| 2-3 | Rock R fwd, recover onto L |

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| --- | --- |
| 4&5 | 1/2 Turn right step R fwd, step L next to R, step R fwd |

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| 6&7 | Rock L fwd, recover onto R, step L back |

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| 8 | Step R to right side then restart dance |

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**Tag Happens After Wall 5, You Will be Facing Front (12:00) And Will Only Do The Tag Once.**

**Jazz Box Cross, Hip Bumps L,R,L, Hip Bumps R,L, 1/4 Turn L Hip Bump Back**

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| 1-2 | Cross L in front of R, step R back |

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| 3-4 | Step L to left side cross R in front of L |

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| 5&6 | Step L to left side left hip bump, right hip bump, left hip bump |

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| 7&8 | Right hip bump, left hip bump, 1/4 turn left bump hip back (9:00) |

 **1/2 Pivot Turn Left, Samba, Samba 1/4 Turn Left, Step Fwd R**

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| --- | --- |
| 1&2 | Step L fwd, step R fwd, 1/2 pivot turn left weight on L (3:00) |

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| 3&4 | Cross R over L, rock L to left side, recover onto R |

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| 5&6,7 | 1/4 Turn L cross L over R, rock R to right, recover onto L, step R fwd (12:00) |

 **Fwd Left Mambo, Right Back Mambo, Left Side Mambo, Ball Cross x2 1/2 Turn Left**

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| &8& | Rock L fwd, recover onto R, step L back |

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| 1,2& | Rock R back, recover onto L, step R next to L |

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| --- | --- |
| 3,4&5 | Rock L to left side, recover onto R, step L next to R, step R to right side |

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| 6&7&8 | Cross L over R, 1/4 turn left step R foot back placing weight on ball of foot, (9:00) step L fwd,1/4 turn left step R foot back placing weight on ball of foot,(6:00) step L forward |

 **Samba Fwd x 2, Right Mambo, 1/2 Turn Left Step Fwd L, Run Fwd R,L R**

|  |  |
| --- | --- |
| 1&2 | Cross R over L, rock L to left side, recover onto R |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, rock R to right side, recover onto L |

|  |  |
| --- | --- |
| 5&6,7 | Rock R fwd, recover onto L, step R back, 1/2 turn left step L fwd (12:00) |

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| &8& | Small run fwd R,L R |

**Left foot should be free facing the front wall (12:00) end of tag, Start the dance over again.**

**Note: It is recommended to reduce the pitch by 5%.**

**This helps especially during the 32 count Tag as it can be a little fast for some.**

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