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| Overcomer |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jamie Marshall (USA), Karen Hedges (USA) & Betty Moses (USA) - June 2014 |
| **Music:** | Overcomer - Mandisa |
| . |

 **32 Count Intro**

**A. TRIPLE FORWARD, STEP, STEP R SWIVET, L SWIVET**

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| 1&2 | Step R forward (1), Step L next to R (&), Step R forward (2) |

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| --- | --- |
| 3,4 | Step L to L (3), Step R to R (4) |

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| 5,6 | With weight on R heel and L toe, swivel R toe to R and L heel to L (5), Return to center (6) |

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| --- | --- |
| 7,8 | With weight on L heel and R toe, swivel L toe to L and R heel to R (7), Return to center (8) (12:00) |

**B. VINE R, STEP FORWARD, SWIVEL ½ L, SWIVEL ½ R, SWIVEL ½ L, WEIGHT ON L**

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| --- | --- |
| 9,10 | Step R to R (9), Step L behind R (10) |

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| --- | --- |
| 11,12 | Step R to R (11), Step L forward (12) |

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| --- | --- |
| 13,14 | Step R forward (13), Swivel ½ L, (14), (6:00) |

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| 15,16 | Swivel ½ R (15) (12:00), Swivel ½ L, taking weight (16) (6:00) |

**\*Restart on 9th Wall**

**C. TRIPLE R, TURN ½ L, TRIPLE L, ROCK, RECOVER, STEP, ½ PIVOT L**

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| --- | --- |
| 17&18 | Step R to R (17), Step L next to R (&), Step R to R (18) |

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| --- | --- |
| 19&20 | Turn ½ L, stepping L to L (19), Step R next to L (&), Step L to L (20) |

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| --- | --- |
| 21,22 | Rock R back (21), Recover onto L (22) |

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| --- | --- |
| 23,24 | Step R forward (23), Pivot ½ L, taking weight on L (24) |

**D. STEP KICK, COASTER/CROSS, ROCK SIDE/RECOVER, BEHIND, ¼ TURN STEP FORWARD**

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| --- | --- |
| 25-26 | Step forward on R (25), Kick L forward (26) |

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| 27&28 | Step back on L (27), Step R next to L (&), Step L over R (28) |

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| --- | --- |
| 29-30 | Rock R to side (29), Recover on L (30) |

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| --- | --- |
| 31-32 | Step R behind L (31), Step L forward turning ¼ L (32) |

**BONUS – After 4 Walls**

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| --- | --- |
| 1,2 | Step R forward (1), Swivel ¼ L, (2), (9:00) |

|  |  |
| --- | --- |
| 3,4 | Swivel ¼ R (3) (12:00), Swivel ½ L, taking weight (4) (6:00) |

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