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| Divine Line |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - June 2014 |
| **Music:** | Lay It On the Line - Divine Brown : (CD: The Love Chronicles) |
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 **4 Count intro – On the Word “Wrong”**

 **2 x Diagonal Hip Bumps Right. Behind & Cross. 2 x Diagonal Hip Bumps Left. Behind & Forward**

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| 1 – 2 | Tough Right toe Diagonally forward Right bumping hips forward x 2. (Weight on Left) |

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| 3&4 | Cross Right behind Left. Step Left to Left side. Cross step Right over Left. |

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| 5 – 6 | Touch Left toe Diagonally forward Left bumping hips forward x 2. (Weight on Right) |

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| 7&8 | Cross Left behind Right. Step Right to Right side. Step forward on Left. |

**Styling: Counts 1-2 and 5-6 … Bump hips Forward and Up – making each 2nd Bump a little Higher Up.**

**Step Forward. Tap. & 2 x 1/2 Turns Right. Right Coaster Step. Bump 1/4 Turn Right. & 1/4 Turn Left**

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| 1 – 2 | Step forward on Right. Tap Left toe behind Right heel. |

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| & | Step slightly back on ball of Left. |

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| 3 – 4 | Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left. |

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| 5&6 | Step back on Right. Step Left beside Right. Step forward on Right. |

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| 7&8 | Make 1/4 turn Right bumping hips Left. Bump Right. Make 1/4 turn Left stepping forward on Left. |

**Right Cross Rock. & Cross. Side. Left Sailor 1/4 Turn Left. Hitch–Point with 1/4 Turn Left x 2.**

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| 1 – 2 | Cross rock Right over Left. Rock back on Left. (12 o’clock) |

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| &3 – 4 | Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side. |

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| 5&6 | Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. |

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| &7 | Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side. |

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| &8 | Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side. (3 o’clock) |

**Cross. Back. Side. Cross. Back. Together. Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Step.**

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| 1& | Cross step Right over Left. Step Left Diagonally back Left. (Body Facing Right Diagonal) |

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| 2 | (Still on Right Diagonal) … Step Right to Right side. |

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| 3&4 | Cross step Left over Right. (Turn to Face 3 o’clock)…Step back on Right. Step Left beside Right. |

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| 5&6 | Step forward on Right. Lock step Left behind Right. Step forward on Right. |

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| 7&8 | Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o’clock) |