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| --- | --- |
| Masquerade |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Karl-Harry Winson (UK) - June 2014 | | | | |
| **Music:** | Masquerade - Eric Saade : (Album: Masquerade) | | | | |
| . | | | | | | |

**Intro: 32 Counts (from heavy beat)/0.19 secs……..BPM: 128**

**Cross Heel Grind. 1/4 Turn Right. Right Coaster Step. Forward Step. Hitch. Touch Back. Pivot 1/2 Turn.**

|  |  |
| --- | --- |
| 1 – 2 | Cross Right heel over Left. Grind heel clockwise and make 1/4 turn Right stepping Left back. 3 O’clock |

|  |  |
| --- | --- |
| 3&4 | Step back on Right. Step Left beside Right. Step forward on Right. |

|  |  |
| --- | --- |
| 5 – 6 | Step forward on Left. Hitch Right knee. |

|  |  |
| --- | --- |
| 7 – 8 | Touch Right toe back. Pivot 1/2 turn Right transferring weight forward onto Right. 9 O’clock |

**Step. Pivot 1/2 Turn. Side Rock-Cross. Syncopated Weave Right.**

|  |  |
| --- | --- |
| 1 – 2 | Step Left forward. Pivot 1/2 turn Right. 3 O’clock |

|  |  |
| --- | --- |
| &3-4 | Rock Left out to Left side. Recover weight onto Right. Cross step Left over Right. |

|  |  |
| --- | --- |
| 5 – 6 | Step Right to Right side. Cross Left behind Right. |

|  |  |
| --- | --- |
| &7-8 | Step Right to Right side. Cross step Left over Right. Step Right out to Right side. |

**Left Back Rock. Ball Cross. Side Step. Right Back Rock. Ball Cross. 1/4 Turn Left.**

|  |  |
| --- | --- |
| 1 – 2 | Cross Rock Left foot behind Right slightly lifting Right knee. Recover weight forward on Right crossing it over Left. |

|  |  |
| --- | --- |
| &3-4 | Step Left foot beside Right. Cross step Right over Left. Step Left out to Left side. |

|  |  |
| --- | --- |
| 5 – 6 | Cross Rock Right foot behind Left slightly lifting Left knee. Recover weight forward on Left crossing it over Right. |

|  |  |
| --- | --- |
| &7-8 | Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right. 12 O’clock |

**Back Rock. Full Turn Right. Forward Step. Kick Ball-Step. Forward Step.**

|  |  |
| --- | --- |
| 1 – 2 | Rock back on Left. Recover weight forward on Right. |

|  |  |
| --- | --- |
| 3 – 4 | Make 1/2 turn Right stepping Left back. Make 1/2 turn Right stepping Right forward. 12 O’clock |

|  |  |
| --- | --- |
| 5 | Step forward on Left. |

|  |  |
| --- | --- |
| 6&7 | Kick Right forward. Step Right beside Left. Step forward on Left. |

|  |  |
| --- | --- |
| 8 | Step forward on Right. |

**\*Non Turning Option for counts 3 – 4: Walk forward on Left, Walk forward on Right.**

**Forward Rock. Behind Side-Cross. 1/4 Turn Skate Right. Hold. Triple 3/4 Turn Left.**

|  |  |
| --- | --- |
| 1 – 2 | Rock forward on Left. Recover weight back on Right. |

|  |  |
| --- | --- |
| 3&4 | Cross step Left behind Right. Step Right out to Right side. Cross step Left over Right. |

|  |  |
| --- | --- |
| 5 – 6 | Make 1/4 turn Right skating forward onto the Right. Hold. 3 O’clock |

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| --- | --- |
| 7&8 | Make a triple 3/4 turn Left stepping: Left, Right, Left. (This happens on the spot) 6 O’clock |

**\*\*RESTART\*\* Here on Wall 6 facing 3 O’clock Wall**

**Cross Rock. Right Chasse. Cross Rock. Syncopated Side Touches.**

|  |  |
| --- | --- |
| 1 – 2 | Cross rock Right over Left. Recover weight on Left. |

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| --- | --- |
| 3&4 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

|  |  |
| --- | --- |
| 5 – 6 | Cross rock Left over Right. Recover weight back on Right. |

|  |  |
| --- | --- |
| &7 | Step Left to Left side. Touch Right toe beside Left. |

|  |  |
| --- | --- |
| &8 | Step Right to Right side. Touch Left toe beside Right. |

**Left Shuffle 1/4 Turn. Step. Pivot 1/2 Turn. Cross-Point. Left Sailor Step.**

|  |  |
| --- | --- |
| 1&2 | Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward. 3 O’clock |

|  |  |
| --- | --- |
| 3 – 4 | Step forward on Right. Pivot 1/2 turn Left. 9 O’clock |

|  |  |
| --- | --- |
| 5 – 6 | Cross step Right over Left. Point Left toe out to Left side. |

|  |  |
| --- | --- |
| 7&8 | Cross step Left behind Right. Step out on Right. Step out on Left. |

**\*\*RESTART\*\* Here on Wall 2 facing 6 O’clock Wall**

**Right Jazz Box-Cross. Side Rock. Behind Step. Side Step.**

|  |  |
| --- | --- |
| 1 – 4 | Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right. |

|  |  |
| --- | --- |
| 5 – 6 | Rock Right out to Right side. Recover weight on Left. |

|  |  |
| --- | --- |
| 7 – 8 | Cross Right behind Left. Step Left out to Left side. 9 O’clock |

**Ending…… On Wall 8 you starting facing 12 O’clock. Dance up to Section 2 and modify Counts 6 – 8 (Behind-Side)**

**with a Left Sailor 1/4 turn-Step to finish on the front Wall:**

|  |  |
| --- | --- |
| 6&7 | Cross step Left behind Right making 1/4 turn Left. Step Right beside Left. Step Left forward. |

|  |  |
| --- | --- |
| 8 | Step forward on Right foot. |

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