|  |  |
| --- | --- |
| Bang - Bang |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Peter Davenport (ES) - July 2014 | | | | |
| **Music:** | Bang Bang (feat. Adam Levine) - K'naan : (Album: Troubador) | | | | |
| . | | | | | | |

**32 Count intro from when he starts singing “she shot me” approx 15 seconds**

**(Music Sound Track From The Film Karate Kid 3)**

**S1: Side Together ¼ Hold, Step ½ ½ Step**

|  |  |
| --- | --- |
| 1,2,3,4 | Step L to L, Bring R to L, ¼ R step L forward, HOLD 9 |

|  |  |
| --- | --- |
| 5,6,7,8 | Step on R, Pivot ½ L, ½ L step back on R, HOLD |

**S2: Back Toe Strut, Back Toe Strut, L Sailor ½ Step, Hold**

|  |  |
| --- | --- |
| 1,2,3,4 | Touch L toe back, Drop L heel, Touch R toe back, Drop R heel 9 |

|  |  |
| --- | --- |
| 5,6,7,8 | ½ Sweep L round back of R, Step R to R, Step L to L, HOLD 3 |

**\*T/R/W3&6**

**S3: Toe Heel Cross, Toe Heel Cross, Back ¼ L**

|  |  |
| --- | --- |
| 1,2,3 | Touch R toe to L insole, Touch R heel to L insole, Cross R over L3 |

|  |  |
| --- | --- |
| 4,5,6 | Touch L toe to R insole, Touch L heel to R insole, Cross L over R |

|  |  |
| --- | --- |
| 7,8 | Step back on R, ¼ L step forward on L 12 |

**S4: Rock Replace, Back Sweep, Back Sweep, Back Cross**

|  |  |
| --- | --- |
| 1,2,3,4 | Rock forward on R, Replace on L, Step back on R, Sweep L round |

|  |  |
| --- | --- |
| 5,6,7,8 | Step back L, Sweep R, Step back R, Cross L over R |

**S5: Side Behind ¼ R, Step ½ R, ¼ R, Behind Side (figure of 8)**

|  |  |
| --- | --- |
| 1,2,3,4 | Step R to R, Cross L behind R, ¼ R step on R, Step on L3 |

|  |  |
| --- | --- |
| 5,6,7,8 | Pivot ½ turn R, ¼ R step L to L, Cross R behind L, Step L to L 12 |

**S6: Cross Rock Replace, Cross Rock Replace, Cross Back**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross R over L, Recover on L, Step R to R, Cross L over R |

|  |  |
| --- | --- |
| 5,6,7,8 | Recover on R, Step L to L, Cross R over L, Step L back |

**\*\*T/W8**

**S7: Side Hold, & Side Hold & Side Rock & Side Together**

|  |  |
| --- | --- |
| 1,2& | Step R to R, HOLD, Bring L to R |

|  |  |
| --- | --- |
| 3,4& | Step R to R, HOLD, Bring L to R |

|  |  |
| --- | --- |
| 5,6& | Rock R out to R, Recover on L, Bring R to L |

|  |  |
| --- | --- |
| 7,8 | Step L to L side, Bring R to L |

**S8: Syncopated Jazz Box ¼ ¼**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross L over R, Step Back on R, Step L to L, Cross R over L [12] |

|  |  |
| --- | --- |
| 5,6,7,8 | ¼ R step back on L, ¼ R step R to R, Cross L over R, Step R back [6] |

**Dance up to and including count 7 on section 2, then add Tag, Restart the dance from count 1**

**\*32 Count Tag & Restart on Wall 3&6 (3/4 Turn)**

**Out, Out, Jazz Box ¼ R x 3, Out, Out, Jazz Box On The Spot x 1 (x4)**

|  |  |
| --- | --- |
| 1,2,3,4 | Step R out to R, HOLD, Step L to L, HOLD |

|  |  |
| --- | --- |
| 5,6,7,8 | Cross R over L, Step L back, ¼ R step R to R, Step L to L |

**Note:-On the 4th repetition of the Jazz box, count 8 is touch L to R**

**Dance up to and including count 8 on section 6, then add Tag to finish the dance**

**\*\*32 Count Tag & End Of Dance on Wall 8 (Full Turn)**

**Out, Out, Jazz Box ¼ R (x4)**

|  |  |
| --- | --- |
| 1,2,3,4 | Step R out to R, HOLD, Step L to L, HOLD |

|  |  |
| --- | --- |
| 5,6,7,8 | Cross R over L, Step L back, ¼ R step R to R, Step L to L |

**Note:-On the 4th repetition of the Jazz box, count 8 is touch L to R**

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