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| Bad About To Happen (The B.A.T.H. Dance) |  |

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| **Count:** | 24 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Dan Albro (USA) - July 2014 |
| **Music:** | Somethin' Bad (with Carrie Underwood) - Miranda Lambert |
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**Start: 16 count intro.**

**[1-8] TOE, HEEL, STOMP, ROCKING CHAIR\*, TOE, HEEL, STOMP, ROCK ½ TURN**

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| --- | --- |
| 1&2 | Touch R toe next to L, lift R toe touching R Heel next to L, stomp R fwd |

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| 3&4& | \* Rock fwd L, replace weight on R, rock back L, replace weight on R |

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| 5&6 | Touch L toe next to R, lift L toe touching L heel next to R, stomp L fwd |

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| 7&8 | Rock fwd R, replace weight back on L, turn ½ right stepping fwd R (6:00) |

**[9-16] STEP, LOCK, STEP, STEP ½ PIVOT, WEAVE, HEEL & CROSS**

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| 1&2 | Step fwd L, lock R behind L, step fwd L |

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| 3,4 | Step fwd R, pivot ½ left (weight on L) 12:00 |

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| 5&6& | Cross step R over L, step side L, cross step R behind L, step side L |

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| 7&8 | Tap R heel angle fwd right, step back on R, cross step L over R |

**[17-24] STEP SIDE, ¼ KICK, COASTER, STEP FWD, ¼ KICK, COASTER**

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| 1,2 | Step side R, pivot ¼ left on R kicking L fwd (9:00) |

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| 3&4 | Step back on L, step R next to L, step fwd L |

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| 5,6 | Step fwd R, pivot ¼ left on R kicking L fwd (6:00) |

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| 7&8 | Step back on L, step R next to L, step fwd L |

**\* Fun Variation:**

**On the chorus when she sings “Stand up on the bar, stomp your feet, start clapping”**

**Replace the Rocking Chair (3&4&) with: Stomp L, Stomp R, Clap, Clap (weight on R)**

**This will occur on walls 3,7,9 when you are facing 12:00.**

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