|  |  |
| --- | --- |
| Latin Summer |  |

.

|  |
| --- |
| . |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Eun Mi Lim (KOR) - July 2014 |
| **Music:** | Latin Summer (라틴썸머) - Junggigo (정기고) : (Digital Single) |
| . |

**Intro: 16 Counts.**

**Sec 1: Side, touch, side, touch, side, together, side, touch.**

|  |  |
| --- | --- |
| 1 - 2 | Step R to R side, touch L next R. |

|  |  |
| --- | --- |
| 3 - 4 | Step L to L side, touch R next L. |

|  |  |
| --- | --- |
| 5 - 6 | Step R to R side, Step L next to R. |

|  |  |
| --- | --- |
| 7 - 8 | Step R to R side, touch L beside R. |

**Sec 2: Side, together, side, touch, hip bumps.**

|  |  |
| --- | --- |
| 1 - 2 | Step L to L side, step R next to L. |

|  |  |
| --- | --- |
| 3 - 4 | Step L to L side, step R forward touch. |

|  |  |
| --- | --- |
| 5 - 8 | Hip R bumps up, down (2x). |

**Sec 3: Forward lock step, scuff, forward step, tap. rock back, recover onto R.**

|  |  |
| --- | --- |
| 1 - 2 | Step R forward, lock L behind R. |

|  |  |
| --- | --- |
| 3 - 4 | Step R forward, scuff L next to R. |

|  |  |
| --- | --- |
| 5 - 6 | Step L forward, tap R behind left heel. |

|  |  |
| --- | --- |
| 7 - 8 | Step R back with hip bump back, recover L with hip bump forward and weight L. |

**Sec 4: Back, sweep, back, sweep, lock step back, touch.**

|  |  |
| --- | --- |
| 1 - 2 | Step R back, sweep L around from front to back. |

|  |  |
| --- | --- |
| 3 - 4 | Step L back, sweep R around from front to back. |

|  |  |
| --- | --- |
| 5 - 6 | Step R back, lock step L across R. |

|  |  |
| --- | --- |
| 7 - 8 | Step R back, step L toe touch across R. |

**Sec 5: Side rock, recover, together, hold, 1/8 turn hip rolls (2x).**

|  |  |
| --- | --- |
| 1 - 2 | Step L to L side, recover on R. |

|  |  |
| --- | --- |
| 3 - 4 | Step L to R together, hold. |

|  |  |
| --- | --- |
| 5 - 6 | Step R ball forward, turning 1/8 left, return weight to L (hip roll). |

|  |  |
| --- | --- |
| 7 - 8 | Step R ball forward, turning 1/8 left, return weight to L (hip roll). (9:00) |

**Sec 6: Step forward, together, 1/4 turn right side, point & clap, 1/4 turn forward, together, 1/4 turn left side, point & clap.**

|  |  |
| --- | --- |
| 1 - 2 | Step R forward, step L together on R. (9:00) |

|  |  |
| --- | --- |
| 3 - 4 | 1/4 R turn step R side, step L point to left side with clap hands above right shoulder. (12:00) |

|  |  |
| --- | --- |
| 5 - 6 | 1/4 L turn step L forward, step R together on L. (9:00) |

|  |  |
| --- | --- |
| 7 - 8 | 1/4 L turn step L side, step R point to right side with clap hands above left shoulder. (6:00) |

**Sec 7: Forward mambo, hold, monterey 1/4 turn, point, hitch.**

|  |  |
| --- | --- |
| 1 - 2 | Step R ball forward, recover weight on L (hip roll). |

|  |  |
| --- | --- |
| 3 - 4 | Step R next to L, hold. |

|  |  |
| --- | --- |
| 5 - 6 | Point L to L to side, 1/4 turn L stepping L next to R. (3:00) |

|  |  |
| --- | --- |
| 7 - 8 | Point R to R to side, hitch right knee across L. |

**Tag : Forward mambo R, L (8 counts) end of wall 4 (12:00)**

|  |  |
| --- | --- |
| 1 - 2 | Step R ball forward, recover weight on L (hip roll) |

|  |  |
| --- | --- |
| 3 - 4 | Step R next to L, hold. |

|  |  |
| --- | --- |
| 5 - 6 | Step L ball forward, recover weight on R (hip roll) |

|  |  |
| --- | --- |
| 7 - 8 | Step L next to R, hold. |

**Ending: The last wall (wall 8) is only 32 counts. It will begin facing 9 o’clock. Dance through count 32 (step L toe touch across R) and you will be facing 9 o’clock. make a body 1/4 turn R to end facing 12 o’clock.**

**Dance again!**

**Contact: http://cafe.daum.net/allthatlinedance - E-mail: angel4740@hanmail.net**