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| --- | --- |
| Mmmy Bad |  |

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| . |
| **Count:** | 40 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | GYTAL (USA) & Cindy Hall (USA) - July 2014 |
| **Music:** | Somethin' Bad - Maranda Lambert & Carrie Underwood |
| . |

 **4 SUGARFOOTS, STARTING ON R**

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| --- | --- |
| 1 | Touch right toe beside left with knee pointing toward left |

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| --- | --- |
| 2 | Touch right heel forward with toe pointing outward |

|  |  |
| --- | --- |
| 3, 4 | Stomp right in front of left, hold |

|  |  |
| --- | --- |
| 5 | Touch left toe beside right with knee pointing toward right |

|  |  |
| --- | --- |
| 6 | Touch left heel forward with toe pointing outward |

|  |  |
| --- | --- |
| 7, 8 | Stomp left in front of right, hold |

|  |  |
| --- | --- |
| 9 | Touch right toe beside left with knee pointing toward left |

|  |  |
| --- | --- |
| 10 | Touch right heel forward with toe pointing outward |

|  |  |
| --- | --- |
| 11, 12 | Stomp right in front of left, hold |

|  |  |
| --- | --- |
| 13 | touch left toe beside right with knee pointing toward right |

|  |  |
| --- | --- |
| 14 | Touch left heel forward with toe pointing outward |

|  |  |
| --- | --- |
| 15, 16 | Stomp left in front of right, hold |

**WALK BACK WITH STOMPS, STEP KICK, STOMP, TOUCH**

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| --- | --- |
| 17, 18 | Step back on right, hold |

|  |  |
| --- | --- |
| 19, 20 | Step back on left, hold |

|  |  |
| --- | --- |
| 21, 22 | Step back on right, Kick left |

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| --- | --- |
| 23, 24 | Stomp left, Touch right next to left (unweighted) |

**GRAPEVINE RIGHT, SCUFF GRAPEVINE LEFT WITH ¼ TURN TO LEFT, SCUFF**

|  |  |
| --- | --- |
| 25-28 | Step right to right side, step left behind right, Step right to right side, Scuff left |

|  |  |
| --- | --- |
| 29-32 | Step left to left side, step right behind left, Turn ¼ to left while stepping on left, scuff right forward |

 **2 JAZZ BOXES**

|  |  |
| --- | --- |
| 33-36 | Cross right over left, step back on left, Step right alongside left, Step left |

|  |  |
| --- | --- |
| 37-40 | Cross right over left, step back on left, Step right alongside left, Step left |

**Repeat dance No Tags, No Restarts**

**Contact: ginnysboots@aol.com**