|  |  |
| --- | --- |
| I Come To You |  |

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|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gordon Elliott (AUS) - June 2014 |
| **Music:** | Open Arms - Collin Raye : (Album: Direct Hits.) |
| . |

**Original Position: Feet Together Weight On The Right Foot.**

**This dance is done in FOUR directions. Introduction : 24 Beats.**

**FORWARD, TOUCH, HOLD, BACK, TOUCH, HOLD**

|  |  |
| --- | --- |
| 1, 2, 3 | Step L Forward, Touch R Toe To The Side, Hold, |

|  |  |
| --- | --- |
| 4, 5, 6 | Step R Back, Touch L Toe To The Side, Hold. |

**WALTZ ACROSS, WALTZ ACROSS**

|  |  |
| --- | --- |
| 1 | Step L Across In Front Of Right, |

|  |  |
| --- | --- |
| 2, 3 | Step R Together, Step L Together, |

|  |  |
| --- | --- |
| 4 | Step R Across In Front Of Left, |

|  |  |
| --- | --- |
| 5, 6 | Step L Together, Step R Together. |

**ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG**

|  |  |
| --- | --- |
| 1 | Step L Across In Front Of Right, |

|  |  |
| --- | --- |
| 2, 3 | Step R To The Side, Step L Behind Right, |

|  |  |
| --- | --- |
| 4, 5, 6 | Step R To The Side, Slow Drag To Touch L Together. (2 Beats) |

**SIDE, BEHIND, 1/4 FORWARD, FORWARD, SLOW DRAG**

|  |  |
| --- | --- |
| 1 | Step L To The Side, |

|  |  |
| --- | --- |
| 2, 3 | Step R Behind Left, Turn 90deg Left Step L Forward, |

|  |  |
| --- | --- |
| 4, 5, 6 | Step R Forward, Slow Drag To Touch L Together. (2 Beats) (9.00) ## |

**BACK, LOCK, BACK, BACK, LOCK, BACK**

|  |  |
| --- | --- |
| 1, 2, 3 | Step L Back, Lock R Across In Front Of Left, Step L Back |

|  |  |
| --- | --- |
| 4, 5, 6 | Step R Back, Lock L Across In Front Of Right, Step R Back. # |

**BACK, ROCK, FORWARD, FORWARD, SLOW DRAG**

|  |  |
| --- | --- |
| 1, 2, 3 | Step L Back, Rock Forward Onto R, Step L Forward, |

|  |  |
| --- | --- |
| 4, 5, 6 | Step R Forward, Slow Drag To Touch L Toe Together. (2 Beats) |

**WALTZ FORWARD 1/4 TURN, WALTZ BACK**

|  |  |
| --- | --- |
| 1 | Waltz : Step L Forward, |

|  |  |
| --- | --- |
| 2, 3 | Turn 90deg Left Step R Together, Step L Together, |

|  |  |
| --- | --- |
| 4, 5, 6 | Waltz : Step R Back, Step L Together, Step R Together. (6.00) |

**WALTZ FORWARD 1/4 TURN, WALTZ BACK**

|  |  |
| --- | --- |
| 1 | Waltz : Step L Forward, |

|  |  |
| --- | --- |
| 2, 3 | Turn 90deg Left Step R Together, Step L Together, |

|  |  |
| --- | --- |
| 4, 5, 6 | Waltz : Step R Back, Step L Together, Step R Together. (3.00) |

**[48] REPEAT THE DANCE IN NEW DIRECTION**

**RESTARTS 1 & 3 : On WALL 2 & WALL 6 dance to BEAT 30 ( # ) and RESTART facing FRONT BOTH TIMES.**

**RESTART 2 : On WALL 4 dance to BEAT 24 ( ## ) and RESTART facing the FRONT.**

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