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| Elvis BNB |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Ruben Luna (USA) & Michael Diven (USA) - August 2014 | | | | |
| **Music:** | Bossa Nova Baby (Viva Mix) - Elvis Presley : (iTunes) | | | | |
| . | | | | | | |

**Sequence – Intro, A, A, B, A, B, A, A, A, Tag , B, B, B, B**

**Note: Feel free to slow track by 5% if you find it a wee bit fast.**

**#28 Count Intro - CCW Phrased AB - 32 counts A, 16 counts B, one 2 count Tag**

**Part A – 32 counts**

**[1-8] L Kick, Step Touch x 2, Step Cross, Sway R, L, With Clap, R Kick, R Behind L, L to Side**

|  |  |
| --- | --- |
| 1&2& | Low left kick to side with L, step L behind R, step R to right side, touch L next to R |

|  |  |
| --- | --- |
| 3&4& | Step L to left side, touch R next to L, step R to right side, Cross L over R |

|  |  |
| --- | --- |
| 5&6& | Sway body right, clap, sway body left, clap (weight should be on left) |

|  |  |
| --- | --- |
| 7&8 | Low kick with R to right side, step R behind L, step L to side |

**[9-16] 1/4 Pivot Turn Left, Step Fwd R, 1/4 Turn Left Step L fwd, Toe Heel Toe Stomp, Fwd Heel Touch, R Toe Touch, Point Left**

|  |  |
| --- | --- |
| 1,2 | Step R forward, 1/4 pivot turn left weight on L (9:00) |

|  |  |
| --- | --- |
| 3,4 | Step R forward, 1/4 turn left step left forward (6:00) |

|  |  |
| --- | --- |
| 5&6& | Touch R toe in front of L, touch R heel in front of L, touch R toe in front of L, step R next to L |

|  |  |
| --- | --- |
| 7&8& | Touch L heel forward, touch L toe next to R, point L to left side, hold |

**[17-24] Elvis Knees, Vine Right, Step Together, 1/4 Turn Left Step L Fwd**

|  |  |
| --- | --- |
| 1&2& | Roll L knee in, hold, straighten L leg roll R knee in, hold |

|  |  |
| --- | --- |
| 3&4& | Roll L knee in, straighten L leg roll R knee in, straighten R roll L knee in, straighten L leg roll R knee in |

|  |  |
| --- | --- |
| 5&6& | Step R to right side, step L behind R, step R to right side, touch L next to R |

|  |  |
| --- | --- |
| 7&8& | Step L to left side, step R next to L, 1/4 turn left step L forward, hold (3:00) |

**[25-32] Step Touch x 3 Turning L, Step Touch Step Heel, Coaster Step**

|  |  |
| --- | --- |
| 1&2& | Step R to right side, touch L next to R, 1/4 turn left step L forward, touch R next to L, (12:00) |

|  |  |
| --- | --- |
| 3&4& | Step R to right side, touch L next to R, 1/4 turn left step L forward, touch R next to L (9:00) |

|  |  |
| --- | --- |
| 5&6& | Step R forward, touch L toe behind R heel, step L back, touch R heel forward |

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| --- | --- |
| 7&8& | Step R back, step L next to R, Step R forward, hold |

**Part B – 16 counts**

**[1-8] Rumba Box, Triple L, 1/4 Turn R Sweep, Coaster Step**

|  |  |
| --- | --- |
| 1&2 | Step L to left side, step R next to L, step L forward |

|  |  |
| --- | --- |
| 3&4 | Step R to right side, step L next to R, Step R back |

|  |  |
| --- | --- |
| 5&6 | Step L to left side, step R to right side, step L to left side while sweeping R 1/4 turn right (9:00) |

|  |  |
| --- | --- |
| 7&8 | Step R back, step L next to R, step R forward. |

**[9-16] L Lock Step, R Lock Step, Chase Turn Right, Run Forward R,L,R**

|  |  |
| --- | --- |
| 1&2 | Step L forward, lock R behind L, step L forward |

|  |  |
| --- | --- |
| 3&4 | Step R forward, lock L behind R, step R forward |

|  |  |
| --- | --- |
| 5&6 | Step L forward, 1/2 Pivot turn right weight on R, step L forward |

|  |  |
| --- | --- |
| 7&8& | Step forward on R, step forward on L, step forward R, hold |

**TAG – First 2 counts of Part A**

|  |  |
| --- | --- |
| 1&2& | Low left kick to side with L, step L behind R, step R to right side, touch L next to R |

**After tag continue with Part B until the end of dance. Dance should end to the front wall**

**Choreographer Info:**

**Ruben Luna, rsluna2@aol.com - Website: n2linedance.net**

**Michael Diven, cwdance@localnet.com - Website: dare2dance.net**

**Special Thanks to Kim Costello for her help in finding the coolest tracks.**