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| Limes |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gaye Teather (UK) - August 2014 |
| **Music:** | Limes - Brad Paisley : (CD: Moonshine In The Trunk) |
| . |

**#40 count intro from very first beat – 20 seconds – start on vocal**

**Kick-ball-cross. Side. Drag. Together. Cross. Side. Behind-side-cross**

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| --- | --- |
| 1&2 | Kick Right foot forward. Step Right beside Left. Cross Left over Right |

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| --- | --- |
| 3 – 4 | Step Right to Right side (Long step). Drag Left towards Right (arms out to sides for styling) |

|  |  |
| --- | --- |
| &5 – 6 | Step Left beside Right. Cross Right over Left. Step Left to Left side |

|  |  |
| --- | --- |
| 7&8 | Cross Right behind Left. Step Left to Left side. Cross Right over Left |

**Side Left. Quarter turn Right. Left shuffle forward. Step. Hold. Together. Walk. Walk**

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| --- | --- |
| 1 – 2 | Step Left to Left side. Quarter turn Right placing weight onto Right (Facing 3 o’clock) |

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| --- | --- |
| 3&4 | Step forward on Left. Step Right beside Left. Step forward on Left |

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| --- | --- |
| 5 – 6 | Step forward on Right. Hold |

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| --- | --- |
| &7 – 8 | Step Left beside Right. Walk forward Right. Left |

**\*During wall 3 (which starts facing 12 o’clock), dance up to and including count 7 above (step forward Right) then pivot quarter turn Left to face 12 o’clock and and start again from the beginning**

**Forward rock. Shuffle half turn Right. Point side. Hood. Together. Point side. Point across**

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| 1 – 2 | Rock forward on Right. Recover onto Left |

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| --- | --- |
| 3&4 | Shuffle half turn Right stepping Right. Left. Right (Facing 9 o’clock) |

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| --- | --- |
| 5 – 6 | Point Left toe to Left side. Hold |

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| --- | --- |
| &7 – 8 | Step Left beside Right. Point Right toe to Right side. Point Right across Left (towards Left diagonal) |

**Chasse Right. Back rock. Chasse Left. Back rock**

|  |  |
| --- | --- |
| 1&2 | Step Right to Right side. Step Left beside Right. Step Right to Right side |

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| --- | --- |
| 3 – 4 | Rock back on Left. Recover onto Right |

|  |  |
| --- | --- |
| 5&6 | Step Left to Left side. Step Right beside Left. Step Left to Left side |

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| --- | --- |
| 7 – 8 | Rock back on Right. Recover onto Left |

**Side. Behind. Quarter turn Right. Shuffle forward. Step. Pivot half turn Right. Triple half turn Right**

|  |  |
| --- | --- |
| 1 – 2 | Step Right to Right side. Cross Left behind Right |

|  |  |
| --- | --- |
| 3&4 | Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right |

|  |  |
| --- | --- |
| 5 – 6 | Step forward on Left. Pivot half turn Right |

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| --- | --- |
| 7&8 | Triple half turn Right stepping Left. Right. Left (travelling slightly back) (Facing 12 o’clock) |

**Back. Hold. Ball cross. Hold. Back . Kick-ball-cross. Kick-ball-cross**

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| --- | --- |
| 1 – 2 | Step back on Right. Hold |

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| --- | --- |
| &3 – 4 | Step ball of Left beside Right. Cross Right over Left. Hold |

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| --- | --- |
| &5&6 | Step slightly back on Left. Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right |

|  |  |
| --- | --- |
| 7&8 | Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right |

**Side rock. Behind. Quarter turn Left. Step. Forward rock. Coaster step**

|  |  |
| --- | --- |
| 1 – 2 | Rock Right to Right side. Recover onto Left |

|  |  |
| --- | --- |
| 3&4 | Cross Right behind Left. Quarter turn Left stepping forward on Left. Step forward on Right (Facing 9 o’clock) |

|  |  |
| --- | --- |
| 5 – 6 | Rock forward on Left. Recover onto Right |

|  |  |
| --- | --- |
| 7&8 | Step back on Left. Step Right beside Left. Step forward on Left |

**Step. Pivot quarter turn Left. Cross shuffle. Chasse Left. Back rock**

|  |  |
| --- | --- |
| 1 – 2 | Step forward on Right. Pivot quarter turn Left (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 3&4 | Cross Right over Left. Step Left to Left side. Cross Right over Left |

|  |  |
| --- | --- |
| 5&6 | Step Left to Left side. Step Right beside Left. Step Left to Left side |

|  |  |
| --- | --- |
| 7 – 8 | Rock back Right behind Left. Recover onto Left |

**Start again**

**Choreographer’s note: Easier option for improvers**

**This dance can be easily adapted for improvers by simply dancing the first 4 sections only, making it a 32 count, 4 wall dance.**

**The Restart is exactly the same as for the above dance but on wall 5 (which starts facing 12 o’clock)**