|  |  |
| --- | --- |
| Holy Cowgirl |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Guyton Mundy (USA) - August 2014 | | | | |
| **Music:** | Holy Cowgirl (Dance Remix) - J Michael Harter | | | | |
| . | | | | | | |

**#32 Count Intro**

**[1-8] rock/recover, behind side cross X2**

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| --- | --- |
| 1 2 | Rock right to right, recover on left |

|  |  |
| --- | --- |
| 3&4 | step right behind left, step left to left, cross right over left |

|  |  |
| --- | --- |
| 5 6 | rock left to left, recover on right |

|  |  |
| --- | --- |
| 7&8 | Step left behind right, step right to right, cross left over right |

**[9-16] out, out, hold X2, forward forward, back, back,**

|  |  |
| --- | --- |
| & 1 2 | Step forward on right, step out on left, hold |

|  |  |
| --- | --- |
| &3 4 | Step back on right, step out on left, hold |

|  |  |
| --- | --- |
| 5-6 | step out and forward on right, step out with left |

|  |  |
| --- | --- |
| 7-8 | Step back on right, step together with left |

**[17-24] Pony forward, cross, back, 1/4 side, cross and cross**

|  |  |
| --- | --- |
| 1&2 | step forward on right as you slightly hitch left, step down on left, step forward on right as you slightly hitch left |

|  |  |
| --- | --- |
| 3-4 | Step forward Left Cross Right over Left |

|  |  |
| --- | --- |
| 5 6 | step back on left, make a 1/4 turn to right stepping right to right side |

|  |  |
| --- | --- |
| 7&8 | cross left over right, step right to right, cross left over right |

**[25-32] Out hols X2, 1/2 turn jazz box**

|  |  |
| --- | --- |
| 1- 2 | Step Right Forward Diagonal – hold |

|  |  |
| --- | --- |
| 3-4 | Step Left Forward Diagonal – hold |

|  |  |
| --- | --- |
| 5-6 | cross right over left, step back on right while making a 1/4 turn to right |

|  |  |
| --- | --- |
| 7-8 | make a 1/4 turn to right stepping forward on right, step forward on left |

**Restarts: –**

**Wall 2 facing 9:00 after 20 counts – after the pony touch right next to left on count 4 and restart the dance**

**Wall 6 after 16 counts facing 12:00**

**Wall 10 after 20 counts facing 3:00 – after the pony touch right next to left on count 4 and restart the dance**