|  |  |
| --- | --- |
| Fireball |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Will Craig (USA) - July 2014 |
| **Music:** | Fireball (feat. John Ryan) - Pitbull |
| . |

**Pattern: A 1/2A, B A, B B, B A, B B, B A, A B, B**

**Count in: After 16 counts**

**PART A**

**(1-8) Step Right Foot Forward and Touch Left Behind, Step Left Foot Forward and Touch Right Behind, Pop Right Knee Out In Out, Behind Side Cross**

|  |  |
| --- | --- |
| 1 2 | Step R forward and slightly to right side (1), Touch L behind right (2) |

|  |  |
| --- | --- |
| 3 4 | Step L forward and slightly to left side (3), Touch R behind left (4) |

|  |  |
| --- | --- |
| 5&6 | Pop R knee out to right side (5), Pop R knee in (&), Pop R knee out to right side ending with weight on right (6) |

|  |  |
| --- | --- |
| 7&8 | Step L foot behind right foot (7), Step R to right side (&), Cross L foot over right foot (8) |

**(9-16) Step Out Right Step Out Left, Shake Hips, Kick Right Forward Touch Left Foot Back, Kick Left Foot Forward Touch Right Foot Back,**

|  |  |
| --- | --- |
| 1 2 | Step R forward and out to right side (1), Step L forward and out to left side (2) |

|  |  |
| --- | --- |
| 3&4& | Shake hips to right side (3), Recover hips center (&), Shake hips to left side (4), Recover hips center (&) |

|  |  |
| --- | --- |
| 5&6 | Kick R forward (5), Step R foot beside left (&) Touch L foot back (6) |

|  |  |
| --- | --- |
| 7&8 | Kick L forward (7), Step L foot beside right (&), Touch R foot back (8) |

**(17-24) Kick Right Foot Forward, Step Left Foot Forward, Twist Right Heel Twist Left Heel 1/4 Turn, Hitch, Walk Right Walk Left, Hitch Left X2**

|  |  |
| --- | --- |
| 1&2 | Kick R forward (1), Step R beside left (&), Step L foot forward (2) |

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| --- | --- |
| 3&4 | Twist R heel in to left heel (3), Twist left heel to left side making 1/4 turn right (&), Hitch R knee(4) (3:00) |

|  |  |
| --- | --- |
| 5 6 | Walk R (5), Walk L (6) |

|  |  |
| --- | --- |
| 7&8 | Bring R to left hitching up left knee (7), Step L forward (&),Bring R to left hitching up left knee (8) (3:00) |

**(25-32) Rock Forward on Left Foot, Ball Step 1/4 Turn Step, Walk Around 1/2 Turn Left**

|  |  |
| --- | --- |
| 1 2 3 | Rock L forward (1), Recover weight on right foot (2), Step L next to right (3) |

|  |  |
| --- | --- |
| & 4 | Step R back (&), Step L to left side making 1/4 turn left (4) (12:00) |

|  |  |
| --- | --- |
| 5 6 7 8 | Walk around 1/2 turn left Right (5) Left (6) Right (7) Left (8) (6:00) |

**PART B**

**(33-40) Samba Basic Forward and Back, Side Rock Right and Left**

|  |  |
| --- | --- |
| 1a2 | Step forward on R (1) Bring L together (a) Step in place with R (2) |

|  |  |
| --- | --- |
| 3a4 | Step back on L (3) Bring R together (a) Step in place with L (4) |

|  |  |
| --- | --- |
| 5a6 | Rock R to right side (5) Recover weight onto L (a) Bring R next to left (6) |

|  |  |
| --- | --- |
| 7a8 | Rock L to left side (7) Recover weight onto R (a) Bring L next to right (8) |

**(41-48) Walk Walk Triple Step Towards 7:30, Walk Walk Triple Step Towards 4:30**

|  |  |
| --- | --- |
| 1 2 | Walking towards 7:30 Step R (1) Step L (2) |

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| --- | --- |
| 3&4 | Still facing 7:30 Step R (3) Bring L next to right (&) Step R (4) |

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| --- | --- |
| 5 6 | Walking towards 4:30 Step L (5) Step R (6) |

|  |  |
| --- | --- |
| 7&8 | Still facing 4::30 Step L (7) Bring R next to left (&) Step L (8) |

**(49-56) Box Step, Full Turn While Crossing Left Over Right**

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| --- | --- |
| 1 2 | Step R over left (1) Step L back (2) |

|  |  |
| --- | --- |
| 3 4 | Step R to right side (3) Step L next to right squaring back to 6:00 (4) |

|  |  |
| --- | --- |
| &5&6 | Making 1/4 turn left step R to right side (&) Cross L over right (5) Making 1/4 turn left step R to right side (&) Cross L over right (6) |

|  |  |
| --- | --- |
| &7&8 | Making 1/4 turn left step R to right side (&) Cross L over right (7) Making 1/4 turn left step R to right side (&) Bring L next right (8) |

**(57-64) Cross and Heel and Cross and Heel, Cross and Cross and Cross Unwind**

|  |  |
| --- | --- |
| 1&2& | Cross R over left (1) Step L to left side (&) Touch R heel forward and slightly right (2) Step R next to left |

|  |  |
| --- | --- |
| 3&4& | Cross L over right (3) Step R to right side (&) Touch L heel forward and slightly left (4) Bring L next to right |

|  |  |
| --- | --- |
| 5&6& | Cross R over left (5) Step L to left side (&) Cross R over left (6) Step L to left side (&) |

|  |  |
| --- | --- |
| 7 8 | Cross R over left (7) Unwind 1/2 turn left putting weight onto left foot |

**Restart: Dance 16 into the 2nd A then start B facing the same wall**

**Last Update - 23rd Oct 2014**