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| Let's Jive (Country Boy) (L/P) |  |

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| **Count:** | 48 | **Wall:** | 1 | **Level:** | Upper Beginner - OR Contra / Partner | . |
| **Choreographer:** | Wanda Heldt (AUS) - February 2014 | | | | |
| **Music:** | Country As a Boy Can Be - Brady Seals | | | | |
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**Alt. music: Rattlesnakes Café by The Lennerockers**

**Have FUN and what suits your class - can use to most music or R&R music.**

**Split floor with Walk Alone by K.Sala & R.Hickie / Kick Up Your Heels by Linda Wolfe**

**If doing Contra.. Dancers stand shoulder-to-shoulder facing opposite direction [12 & 6] then each take one step back and hold each others Left hand…start dance, Have FUN.**

**S1. RIGHT SIDE SHUFFLE, ROCK BACK , RECOVER, 2 KICK BALL CHANGES**

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| 1&2 | Side Shuffle to Right side R.L.R. |

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| 3-4 | Rock back on Left, Recover on Right. |

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| 5&6 | Kick Left forward, Left foot beside Right, Slight step forward on Right. |

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| --- | --- |
| 7&8 | Kick Left forward, Left foot beside Right, Slight step forward on Right. |

**[Partners –Can do if so wish to each Hold L to L hand with slight bend of the elbows as you would in Jive-start dance]**

**S2. LEFT SIDE SHUFFLE, ROCK BACK , RECOVER, 2 KICK BALL CHANGES**

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| 1&2 | Side Shuffle to Left side L.R.L. |

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| 3-4 | Rock back on Right, Recover on Left. |

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| 5&6 | Kick Right forward, Right foot beside left, Slight step forward on Left. |

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| --- | --- |
| 7&8 | Kick Right forward, Right foot beside Left, Slight step forward on Left. |

**[Partner Contra - Can do if so wish -to Switch R to R hand with slight bend of elbows as you would in Jive]**

**S3. SHUFFLE 1/2 TURN LEFT, SHUFFLE 1/2 TURN RIGHT**

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| 1&2 | 1/2 turn Left Shuffle stepping R.L.R. [6:00] |

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| 3-4 | Rock back on Left, Recover on Right. |

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| 5&6 | 1/2 turn Right Shuffle stepping L.R.L. [12:00] |

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| 7-8 | Rock back on Right, Recover on Left. |

**Easy option: Shuffle fwd R.L.R, Kick, Kick, Shuffle back L.R.L. Rock back, Recover.**

**Contra.. Ladies does the shuffle turns … while man shuffles forward.. [If dance in a circle then**

**You will change Partner to your Left - cross and hold hands as you both do the shuffle turns.]**

**S4. REPEAT the above 8 counts of S.3**

**S5. KICK ACROSS, SIDE, TRIPLE, KICK FRONT, SIDE, TRIPLE**

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| 1-2 | Kick Right across Left, Kick Right to Right side |

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| 3&4 | Triple Step R.L.R |

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| 5-6 | Kick Left across Right, Kick Left to Left side. |

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| 7&8 | Triple L.R.L. |

**[Hands still cross – Kick across, side, Triple - Try not to kick each other -  ]**

**S6. RIGHT 45, 1/2 TURN LEFT 45, RIGHT 45, 1/2 TURN LEFT 45**

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| 1-2 | Right 45 [Touch Heel forward], Step on Right. |

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| 3-4 | 1/2 Turn Left on balls of Right with a Left 45, Step on Left. [6:00] |

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| --- | --- |
| 5-6 | Right 45 [Touch Heel forward], Step on Right. |

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| --- | --- |
| 7-8 | 1/2 Turn Left on balls of Right with a Left 45, Step on Left. [12:00] |

**Easy Option: Do 45’s on the spot…. No turns.**

**[The Lead lets go of partners Left hand while still holding partners Right hand and does the 45’s, in place while partner does the 1/2 turns.**

**Restart dance… HAVE FUN IN LIFE & IN DANCE**

**To make it a**

**~2 Wall Line dance.. 5 S. R 45, turn a 1/4-L45, R 45, turn a 1/4 Left-L 45. [6:00]**

**~4 Wall Line dance.. 5 S R 45, turn a 1/4-Left L. 45 with and ct. 5-8 45’s in place. [3:00]**

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**Last Update - 6th Nov 2014**