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| A Honey Do |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Norman Gifford (USA) - October 2018 | | | | |
| **Music:** | Honey Do - Folk Soul Revival | | | | |
| . | | | | | | |

**(48 beat count-in)**

**(Lock-step forward, brush, lock-step forward, brush)**

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| --- | --- |
| 1-4 | Right step forward diagonal; left lock behind; right step forward diagonal; left brush |

|  |  |
| --- | --- |
| 5-8 | Left step forward diagonal; right lock behind; left step forward diagonal; right brush |

**(Mambo-back, hold, sweeping-steps back-back-back, hold)**

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| --- | --- |
| 1-4 | Right rock forward; left replace; right step back; hold |

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| --- | --- |
| 5-8 | Steps sweeping back (LRL); hold |

**(Inverted modified K-step, brush forward)**

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| --- | --- |
| 1-4 | Right step back diagonal; left touch by right; left return; right touch by left |

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| --- | --- |
| 5-8 | Right step forward diagonal; left touch by right; left step forward diagonal; right brush |

**(Jazz-box, hold, cross-side-cross, hold)**

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| --- | --- |
| 1-4 | Right crossover; left step back; turn ¼ right stepping side; hold [3:00] |

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| --- | --- |
| 5-8 | Left crossover; right step side; left crossover; hold |

**(Rumba-box forward)**

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| --- | --- |
| 1-4 | Right step side; left together; forward; hold |

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| --- | --- |
| 5-8 | Left step side; right together; left step back; hold [3:00] |

**(Rumba-box back)**

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| --- | --- |
| 1-4 | Right step side; left together; back; hold |

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| 5-8 | Left step side; right together; left step forward; hold [3:00] |

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**BEGIN AGAIN**

**TAG: Done at the end of Wall #3 - 6:00 - (you will be facing 9:00),**

**Wall #5 - 12:00 (you will be facing 3:00), & Wall #6 - 3:00 (you will be facing 6:00)**

**(Half-speed quarter turns)**

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| --- | --- |
| 1-4 | Right step forward; hold; pivot turn ¼ left; hold |

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| --- | --- |
| 5-8 | Right step forward; hold; pivot turn ¼ left; hold |

**(Monterey-turns ¼ right)**

|  |  |
| --- | --- |
| 1-4 | Right touch side; swivel ¼ right bringing right together; left touch side; left together |

|  |  |
| --- | --- |
| 5-8 | Right touch side; swivel ¼ right bringing right together; left touch side; left together |

**Contact: nlgifford@yahoo.com**