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| --- | --- |
| Give Me The Future |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Magali Chabret Erhard (FR) - March 2022 | | | | |
| **Music:** | Give Me The Future - Bastille : (CD: Give Me The Future, February 2022) | | | | |
| . | | | | | | |

**#18 seconds intro, start on “O” from Open (“I got two open eyes”)**

**S1 : R DOROTHY STEP, L DIAG LOCK STEP, R MAMBO FWD, L TRIPLE STEP BACK**

|  |  |
| --- | --- |
| 1-2& | Step Rf diagonally forward right – lock Lf behind Rf – step Rf to right side |

|  |  |
| --- | --- |
| 3&4 | Step Lf diagonally forward left – lock Rf behind Lf – step Lf diagonally forward left |

|  |  |
| --- | --- |
| 5&6 | Rock Rf forward – recover onto Lf – step back on Rf |

|  |  |
| --- | --- |
| 7&8 | Step Lf back – step Rf beside Lf – step Lf back |

**S2 : R BACK ROCK, TRIPLE ½ TURN L, L COASTER STEP, OUT OUT BALL CROSS**

|  |  |
| --- | --- |
| 1-2 | Rock back on Rf – recover onto Lf |

|  |  |
| --- | --- |
| 3&4 | Turn 1/4 left stepping Rf to side – step Lf beside Rf – turn 1/4 left stepping back on Rf (6:00) |

|  |  |
| --- | --- |
| 5&6 | Step back on ball of Lf – close Rf next to Lf – step Lf forward |

|  |  |
| --- | --- |
| &7 | Step Rf diagonally forward right (out) – step Lf to left side (out) |

|  |  |
| --- | --- |
| &8 | Step ball of Rf back to center – cross Lf over Rf \*Restart \* |

**S3 : R SIDE ROCK, R SAILOR STEP, L SAILOR ¼ TURN L, R TRIPLE STEP FWD**

|  |  |
| --- | --- |
| 1-2 | Rock Rf to side – recover onto Lf |

|  |  |
| --- | --- |
| 3&4 | Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side |

|  |  |
| --- | --- |
| 5&6 | Step ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to side – step LF forward (3:00) |

|  |  |
| --- | --- |
| 7&8 | Step Rf forward – step Lf beside Rf – step Rf forward |

**S4 : PIVOT ½ TURN R, L TRIPLE STEP FWD, TOES/HEEL SWITCHES**

|  |  |
| --- | --- |
| 1-2 | Step Lf forward – tun 1/2 pivot to right (9:00) |

|  |  |
| --- | --- |
| 3&4 | Step Lf forward – step Rf beside Lf – step Lf forward |

|  |  |
| --- | --- |
| 5&6& | Point Rf to side – close Rf next to Lf – point Lf to side – close Lf next to Rf |

|  |  |
| --- | --- |
| 7&8& | Touch right heel forward – close Rf next to Lf – touch left heel forward – close Lf next to Rf |

**Restart on wall 2, after 16 counts, facing 3:00**

**Tag after wall 3, facing 12:00 :**

|  |  |
| --- | --- |
| 1-2 | Step Rf forward – turn 1/2 pivot to left (6:00) |

|  |  |
| --- | --- |
| 3-4 | Step Rf forward – step Lf forward |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**