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| --- | --- |
| Get It Got It Good |  |

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| . | | | | | | |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Mikael Mölsä (FIN) - 27 May 2022 | | | | |
| **Music:** | Get It Got It Good - Billy Gilman : (CD: Get It Got It Good - single) | | | | |
| . | | | | | | |

**Starting point: At the vocals, at about 0:10.**

**Sequence: AAAB AAB AAB**

**Note: There is a restart half way through the 2nd A (after count 16). This dance is choreographed to half speed so it doesn't look so intimidating. The other option is to make it longer, and that's not nice with a phrased dance. Also, less holds!**

**Ending: If you want to end the dance facing front wall, turn ½ to with the sailor step on counts 20&21 on section B (counts 4&5 on the 3rd set of 8’s on section B).**

**Section A (32 counts):**

**CHARLESTON, SHUFFLE FORWARD, TOE TOUCHES FORWARD WITH HANDS**

|  |  |
| --- | --- |
| 1-2 | Step left forward, touch right forward |

|  |  |
| --- | --- |
| 3-4 | Step right back, touch left back |

|  |  |
| --- | --- |
| 5&6 | Step left forward, step right next to left, step left forward |

|  |  |
| --- | --- |
| 7&8 | Touch right toe next to left, touch right further away from left, step right even further away from left |

**Hand movements: slowly push upwards towards right diagonal on counts 7&8.**

**ZIG-ZAG STEPS BACK WITH A SLIDE**

|  |  |
| --- | --- |
| 1&2& | Step left back to left diagonal, touch right next to left, step right back to right diagonal, touch left next to right |

|  |  |
| --- | --- |
| 3-4 | Step left back to left diagonal, slide right next to left (weight remains on left) |

|  |  |
| --- | --- |
| 5&6& | Step right back to right diagonal, touch left next to right, step left back to left diagonal, touch right next to left |

|  |  |
| --- | --- |
| 7-8 | Step right back to right diagonal, slide left next to right (weight remains on right) |

**Option: On walls that fit (usually the normal verse), feel free to change the slide to tap steps back to each diagonal. In that case you need to change the rhythm to 3&4 and 7&8.**

**TOE STRUT JAZZBOX, SYNCOPATED 1/4 LEFT TURNING ROCK STEP, 1/2 LEFT TURNING SHUFFLE**

|  |  |
| --- | --- |
| 1&2& | Touch left toe to left, step weight to left, touch right toe across left, step weight to right |

|  |  |
| --- | --- |
| 3&4& | Touch left toe back, step weight to left, touch right toe to right, step weight to right |

|  |  |
| --- | --- |
| 5&6 | Rock left across right, recover weight back to right, turn 1/4 to left by stepping left forward |

|  |  |
| --- | --- |
| 7&8 | Turn 1/4 to left by stepping right to right side, step left next to right, turn 1/4 to left by stepping right back |

**HALLELUJAH'S WITH HOLDS**

|  |  |
| --- | --- |
| 1-2 | Rock left forward and lift your left elbow up (right elbow down), rock back to right and push your right elbow back (push left elbow down, lift right elbow up) |

|  |  |
| --- | --- |
| 3-4 | Rock left forward and lift your left elbow up (right elbow down), hold |

|  |  |
| --- | --- |
| 5-6 | Rock back to right and push your right elbow back (push left elbow down, lift right elbow up), rock left forward and lift your left elbow up (right elbow down) |

|  |  |
| --- | --- |
| 7-8 | Rock back to right and push your right elbow back (push left elbow down, lift right elbow up), hold |

**Note: You can google dance movement "Hallelujah (Solo Jazz)" or just watch my dance demo or teaching if you don’t fully understand the hand movements!**

**Section B (24 counts):**

**CROSS ROCK STEP, WEAVE WITH A SWEEP, CROSS, BACK, STEPS IN PLACE WITH HEAD TURNS**

|  |  |
| --- | --- |
| 1&2 | Rock left across right, recover weight back to right, step left to left side |

|  |  |
| --- | --- |
| 3&4& | Step right across left, step left to left side, step right behind left, step left to left side |

|  |  |
| --- | --- |
| 5-6& | Step right across left and sweep left from back to front, step left across right, step right back |

|  |  |
| --- | --- |
| 7-8 | Step left in place and look left, step right in place and look right |

**1/2 RIGHT TURNING HINGE TURN, SAILOR STEPS, STEPS IN PLACE WITH HEAD TURNS**

|  |  |
| --- | --- |
| 1 | Turn 1/2 to right and step left to left side |

|  |  |
| --- | --- |
| 2&3 | Step right behind left, step left next to right, step right to right diagonal |

|  |  |
| --- | --- |
| 4&5 | Step left behind right, step right next to left, step left to left diagonal |

|  |  |
| --- | --- |
| 6 | Step right forward |

|  |  |
| --- | --- |
| 7-8 | Step left in place and look left, step right in place and look right |

**1/2 RIGHT TURNING HINGE TURN, SAILOR STEPS, STEP FORWARD, HEEL STAND**

|  |  |
| --- | --- |
| 1 | Turn 1/2 to right and step left to left side |

|  |  |
| --- | --- |
| 2&3 | Step right behind left, step left next to right, step right to right diagonal |

|  |  |
| --- | --- |
| 4&5 | Step left behind right, step right next to left, step left to left diagonal |

|  |  |
| --- | --- |
| 6 | Step right forward |

|  |  |
| --- | --- |
| 7&8& | Step left heel forward, step right heel forward, step left back in place, step right back in place |

**REPEAT**